

SAM BARLOW HIGH SCHOOL
CONCERT CHOIR

SIDE 2
40052

STEREO
33 1/3 RPM

1. How Excellent Is Thy Name - Butler
Carolynn Boesch, Accompanist
2. Riders In The Sky - Arr. Luboff
Dean Giesel, Accompanist
3. Jesus, Our Lord, We Adore Thee - James
Jim Payne, Baritone
4. Go Down Death - Scott
Wendell Gustafson - Bongo Drums
5. Alma Mater

Sound Productions
7614 N. Interstate
Portland, Oregon 97217

UGHT BACK THE CAPTIVE ONES OF BABEL,
E LIKE DREAMERS
RATED WAILING WALL



WE WERE LIKE DR
WHEN THE LORD BROUGHT BACK THE CAP
THE LIBERATED WAIL



H-1002

HINENI

WE WERE LIKE DREAMERS
THE LIBERATED WALLING WALL

Side One

- I WILL CALL UPON THE LORD 2:28
- MESSIAHMAS CAROL 1:50
- WHAT A FRIEND WE HAVE IN JESUS 5:25
- GET YOU UP 2:48
- 1976 HINENI MINISTRIES

CHARTER

SLP-1051

09061303
10.1 \$

Meet Jesus



manda Beck

Glennida



Sweet Jess

CHARTER

STEREO

CHARTER
RECORDS

"SWEET JESUS"
GLENDA BECK

STEREO
33 1/3 RPM

CH 1051
Side 1

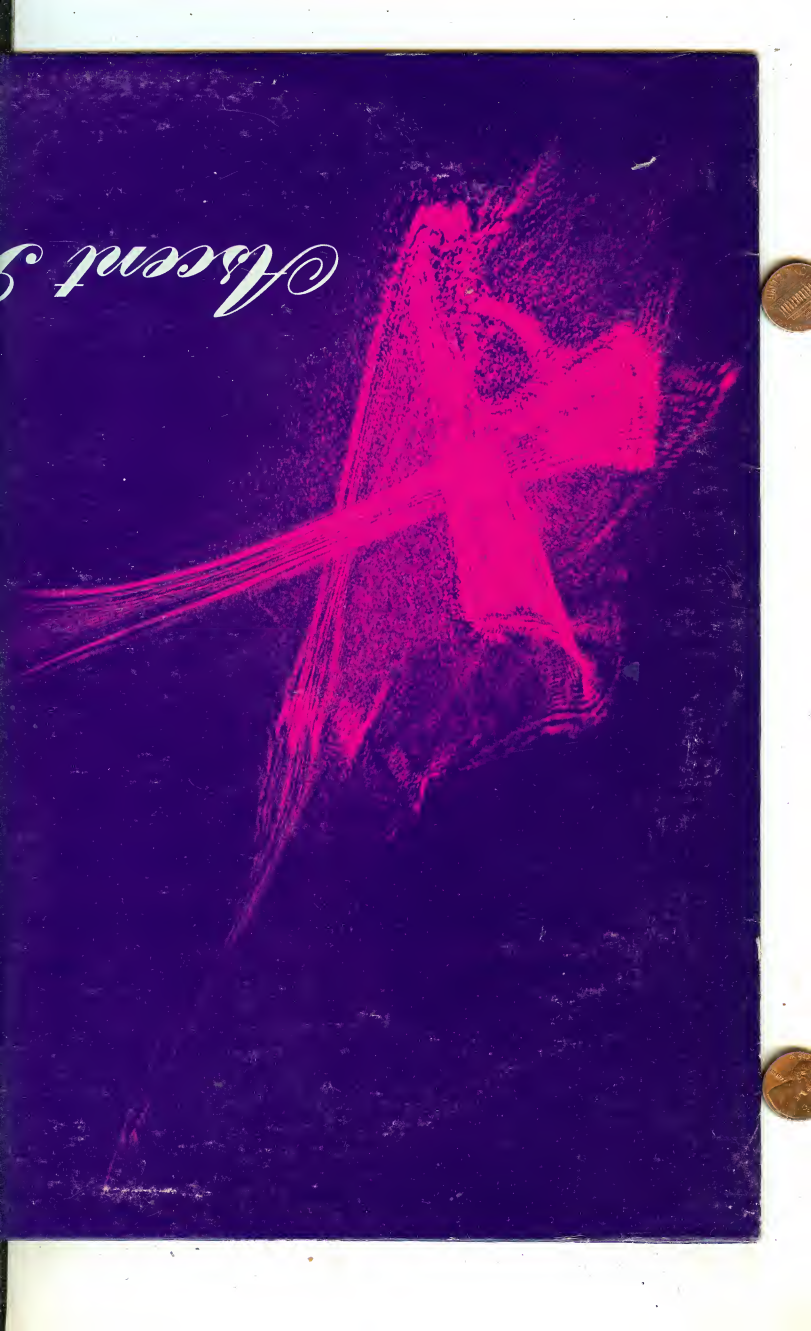
1. SWEET JESUS 4:15
(Lyrics: Ackers; Music: Manna Music Inc.)
2. HE LOOKED BEYOND THE WORLD 1:44
(Dottie Rambo; Music: Manna Music Inc.)
3. HE'S GOING TO LARADE 2:49
(Jay Aronson; Music: ASCAP)
4. HE TOUCHED ME 2:36
(Bert Kaizer; Music: Manna Music Inc.)
5. I'LL NEVER BE LONELY
(Audrey Mieri; Music: Manna Music Inc.)

Stereo

000 \$ 20

Ascent Into Now

Ascent of



CHANNEL 1
RECORDS

side 1
Stereo

ASCENT INTO NOW

Produced, Composed and performed electronically
by Bill Keddle
© 1975
Electronic Music Research, Inc.
Las Vegas, Nevada

33 1/3 RPM
VC-4386 A

CHANNEL 1 RECORDS, 3177 S. 10th E. PLAZA RD. LAS VEGAS, NEVADA 89109



МИНИСТЕРСТВО
КУЛЬТУРЫ СССР
ВСЕСОЮЗНОЕ ТВОРИЧЕСКОЕ
ПРОИЗВОДСТВЕННОЕ ОБЪЕДИНЕНИЕ
ФИРМА МЕЛОДИЯ

АПРЕЛЕВСКИЙ ОРДЕНА ЛЕНИНА ЗАВОД ГРАМПЛАСТИНОК

СТЕРЕО 0033

ГОСТ 5289-88
С60 28737 003
28737

Год выпуска 1990

№ 3. 2-25

ПОСТ-ПОП — НОН-ПОП
МВ-ПОП ЧЕКАВИЧ
ПОСТ-ПОП
ВЫРАЖАЮЩАЯ СОЛНЕЧНАЯ
ЧУДЕСА РАВНОДУШИЯ
КОМПОЗИЦИЯ И ИСПОЛНЕНИЕ СОЛО
М. МЕКАЛАНИНА
Запись 1987 г.

МИХАИЛ ЧЕКАЛИН



Сюита

Post-pop-Non-pop

Suite

mikhail chekalin

000 \$ 20





MUXDUN HQ
Post-pay
Suite
Cionta



STEREO ST-T-1025

NOT NOW/By Alan Watts

DHYANA...*The Art of Meditation*



00 000 \$ 15

Picture "Dhyana, the Art of Meditation," written by Alan Watts.

WHY NOT NOW/By Alai

DHYANA...The Art of Meditation



ENCLOSED is a four-page brochure "Dhyana, the Art of Meditation"











MCA RECORDS

CRAZY IN LOVE
(Even Stevens-Randy McCormick)

**PROMOTION
COPY
NOT FOR SALE**

★
STEREO
S45-175
(MC25699)
D-x-88

Deb Dene
Music, Inc./
Briarpatch
Music, Inc.
of MCA (BMI)
Copyright (3:52)
Intro: (1:11)

KIM CARNES
PRODUCED BY JIMMY SDWEN AND KIM
CARNES FOR LYKWOOD PRODUCTIONS
From the MCA LP, MCA-42200,
"View From The House"

© 1988
MCA RECORDS, INC.

MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

Capitol
REG. U.S. PAT. OFF.

12-5-88

© 1988 Capitol
Records, Inc.

**NOT FOR
SALE**

1
P-B-44226
101184

(From the LP
"TEMPLE OF
LOW MEN"
C1-46769)

CROWDED HOUSE
INTO TEMPTATION
(Neil Fava)

Roundhead
Music, Inc.

**INTRO-12
4:20**

Produced by
Mitchell Room
Recorded by
Tchad Blake
Mixed by Bob
Clearmountain
for Fast Forward
Producers, Ltd.

Capitol

MARCA REG. • ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPL. LAWS.



Time: 4:05
ST-A-58078-SP
STEREO

45 RPM
7-88732
Pub., Gold Hill Music,
Inc., ASCAP/Bay
Straight Music, BMJ/
Nashrider, ASCAP/
Moondrop Music,
BMI; Administered
for the world by
Gold Hill Music, Inc.
© 1989 Atlantic
Recording Corp.
All Rights Reserved.
PROMOTION COPY
NOT FOR SALE

CHIPPIN' AWAY
(Tom Fedora)

CROSBY, STILLS & NASH
Produced by Crosby, Stills & Nash,
Stanley Johnston, Craig Doerge
Vocals: Crosby, Stills & Nash, James Taylor
James Taylor appears courtesy of
CSN Records, Inc.
© 1989 WARNER COMMUNICATIONS COMPANY

MCA RECORDS, INC., 75 ROCKEFELLER PLAZA, N.Y., N.Y.



STEREO
SIDE A
MCA-33494
(MCC7806)

MCA RECORDS
FANTASTIC FIRE OF LOVE
(Kim Carnes)

KIM CARNES

PROMOTION
COPY
NOT FOR SALE
MCA Records
ASCAP
3:29
(Intro: 17)

Produced by JIMMY BOWEN & KIM CARNES for Lynwood Productions
Voice art appears courtesy of MCA Records
Original version from the MCA LP, MCA-42280
"VIEW FROM THE HOUSE"
© 1989 MCA RECORDS, INC. 70 Universal Place, Universal City, Calif. 91608









STEREO
545-17669
(MCS569)

MCA RECORDS
CRAZY IN LOVE
(Evan Stevens-Randy McCormick)

PROMOTION
COPY
NOT FOR SALE

Deb Davis
Music, Match
Music (A Div.
of MCA Music
Group) (S 52)
(Intro: 11)

KIM CARNES
PRODUCED BY JIMMYE AND KIM
CARNES FOR LYNN LP, MCA-4200.
From the House
"New" © 1983
MCA RECORDS, INC.
MCA RECORDS, INC. 165 UNIVERSITY BLVD. NEW YORK, N.Y. 10017



THE CRICKETS
T-SHIRTS
Producer: Paul Mc Carthy
MCA RECORDS

45 RPM
STEREO

Epic

© 1988 CBS INC.
34-08028
Z55 08028A
Publisher:
MPL
Communications
Inc./T-Shirt
Music (ASCAP)
NOT FOR SALE

CRICKETS

SHIRT

ANNE MURRAY
© 1974 Capitol Records, Inc.

Executive
Producer
Paul White

4072
1545-91718A



DREAM LOVER
(Bobby Darin)

"HIGHLY PRIZED POSSESSION" ST-11354
(from the LP
Teen Gems
Jumble Music
C. The
Hudson Bay
Music Co.
Inc. 1974)

Produced by
Brian Ahern
for
Happy Sack
Productions

2:20

**A STRANGER
IN MY PLACE**

(from the LP "COUNTRY" ST-1024)
by Rogers-K. Vassay
TRO Music Show
Co./
Publications,
Inc./
ASCAP

Intro.—1:09

2:52

Produced and
Arranged by
Boris Ahern
for
Happy Sack
Productions

STEREO

4072

(545-27696)

Executive
Producer
Paul White

ALICE MURRAY

Capitol











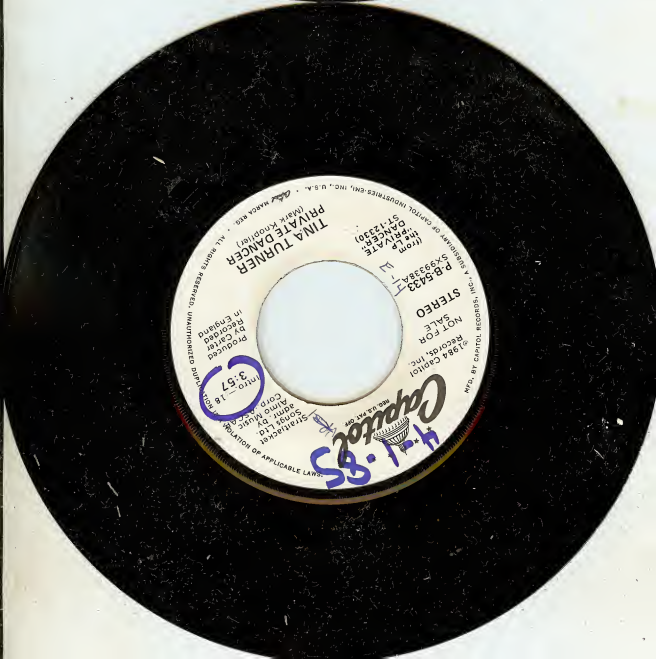




THE ALLMAN BROTHERS BAND
(Greas Allman/Daniel Toler)
MYSTERY WOMAN
Produced by THE ALLMAN BROTHERS
BAND AND LAWLER AND COBB
Manufactured by Arista Records, Inc. 8 W 57th St. NY NY 10019

AS0584
STEREO
Time 2:51
© 1980 Arista
Records, Inc.

UNAUTHORIZED
DUPLICATION OF
IS A VIOLATION OF
APPLICABLE LAWS
ELIJAH
BLUE MUSIC
BMI
AS0584 SA



TINA TURNER
PRIVATE DANCER
(Mark Knopfler)

Produced
by Carter
Recorded
in England

© 1984
3:57

(from the
PRIVATE
DANCER)
51-12330
P-85433
S-9938A

STEREO
**NOT FOR
SALE**

© 1984 Capitol
Records, Inc.

Capitol
4-1-85
MADE IN U.S.A. OR
STEREOMARK
Adm. by Music
Corp. of Am.
© 1984
3:57

UNAUTHORIZED
DUPLICATION OF
APPLICABLE LAWS



UNAUTHORIZED
REPRODUCTION
OF THIS CD
OR ITS CONTENTS
IS A VIOLATION OF
APPLICABLE LAWS

PANGOLIA
PUBLISHING
CORPORATION
MUSICAL
AS0584-SB



HELL & HIGH WATER
Dickey Betts
THE ALLMAN BROTHERS BAND
PRODUCED BY THE ALLMAN BROTHERS
BAND AND LAMAR AND COBB
NEW YORK, N.Y. 10001
AS0584-SB

AS0584
STEREO
Time 3:26
©1980 Arista
Records, Inc.



THOSE
GOOD OLD DREAMS



©1980 A&M Records, Inc.
All Rights Reserved
Produced by
The Green Pigeons
and
The Allman Brothers Band
Time 3:26
2386-S

















EVELYN

45 R. P. M.
01 - A

PRENSADO EN P. R.
VALS

TRISTE Y HUERFANO

CANTA: JULIO SALINAS
PEDRO PITRE, JOSE L. FERRER
EDWIN GARCIA
EULOGIO BELARDO

SOPHY



© 1976

Lado A
45 RPM
2393

QUE VAS A HACER SIN MI
(Lolita de la Colina)

VELVET RECORDS, INC. HIALEAH GARDENS, FLA.







Prince
Buster

THREE MORE
RIVERS

Produced by:
Ray Barretto
Arr. & Cond. by:
S. Romo
S. Romo & Garro
"Paquito
Guzman"

INCA

COMO SE TRATA A UNA MUJER
(Bobby Capo)
PAQUITO GUZMAN

(P) 1972 Inca Records, Inc.

45 RPM
6041
SIDE A
Time: 3:36









Filantropía

Disco LA FILANTROPÍA

© 1977

CFE/072

Fabricación Ord. por:
Cremas Ecuatoriana de
Publicidad S. A.
Guayaquil

RESERVADOS TODOS LOS DERECHOS DE LAS OBRAS GRABADAS EN ESTE DISCO Y PROHIBIDA SU REPRODUCCIÓN, DISTRIBUCIÓN Y UTILIZACIÓN PÚBLICA.



45-CFE-072-A

LO MAS NUEVO Y ACTUAL
(Tema musical instrumental)

famas

SF - 127-A
F - 2210

ESTACIONES EN EL SOL
(J. BRED)
ANA Y JAIME

EL APORTE A LA CULTURA POR CADA DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO, MENOS SU REPRODUCCION POR CADA DISCO. (L.F.A.)



Dr. Antileón, General de la Puerta-Condado, J. Vinader
QUIJOTE
PIRI PIRI
FABRICADO POR: FIDELIDAD - ECUADOR
MOVIEPLAY
ES UNA PRODUCCION
DISTRIBUIDA POR: LOS DISCOS
Movie Play
PROMO. LA REPRODUCCION, EXHIBICION PUBLICA Y RADIOFUSION DE ESTE DISCO
[A] 45-27006
[P] 1978



LA REPRODUCCION, EXHIBICION PUBLICA Y RADIOFUSION DE ESTE DISCO ESTAN PROHIBIDAS * TODOS LOS DERECHOS RESERVADOS
Cescon
MANUFACTURADO POR (Soc. Anon. Cescon) ECUADOR
FIDELIDAD
45 RPM
45-87290-A
CASI PERFECTA
(Julio Cesar Palacios-Tina)
con acompañamiento de Orq.
Ol. Armando Palacios
LA REPRODUCCION, EXHIBICION PUBLICA Y RADIOFUSION DE ESTE DISCO ESTAN PROHIBIDAS * TODOS LOS DERECHOS RESERVADOS
TWIST
45-5028-00
(3750-00818)











FABRICADO POR LA FODISO FABRICA DE DISCOS S.A. QUITO ECUADOR

QUINTOS MOMENTOS
(Vida D. Lopez)
J.C. Orbe

Industria

45 RPM

ANA Y MARIE

Fodiso

110100-8



Musart

088-1-B
M. 3-26

25

Rock
ADGR.

QUE NOCHE PASE
"Cochran, Costa"
CESAR COSTA
con Los Camisas Negras

producido por
EDIFICUS

INDUSTRIA

COLOMBIANA



© 1972
d.l.a. 424
2023-CBS-45
(ASMA-30911)
CBS
¿SERÁ MIENTIRA O SERÁ VERDAD?
(Salvador Ballester)
GRUPO UNO
Dir. Arte: Miguel A. Tellechea
45-35670
CORBESADAIC
CORBESADAIC
CORBESADAIC



45
R.P.M.
31,004-A
Canta:
Franklin Villegas
Mello
GRUPO KARABAN
Industria Ecuatoriana
PENSANDO EN TI
bolero rítmico (René Brito)
Fabricación ordenado por
el Sr. Trojano Melo - Quito
STEREO
DISTRIBUIDOR POR INMUSA INDUSTRIAS MUSICALES SA QUITO















31

ESPUMA DE MAR
THE LITTLE
ORCHESTRA

45 R. P. M.
01 - B

RECORDS
PRESABO EN A. R.



MINELIE

TEMA DE MARILYN
CANTA: LUIGGHI
RAFAEL ELVIRA
Y SU ORQUESTA

45 R. P. M.
02 - B

RECORDS
BALADA

super "hilos"

Forster

NUB 415092



2012







p 1978
RESERVA TODOS LOS DERECHOS EN LAS OBRAS QUEDADAS
EN ESTE DISCO Y PROHIBIDA
SU REPRODUCCION, DISTRIBUCION
Y UTILIZACION PUBLICA

45-22202-A
St. Compatible

Fuentes

Colombia



con bis bahión

LA PINATA
Angel Villanueva P. (Edimúsica)
LOS PICO FICO



famoso

LIC. CODISCOS
COLOMBIA

MORENA DE 15 AÑOS
Vicente Payza Maldonado
COMBO DE LAS ESTRELLAS

SE-375
DZ-10844

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU DISTRIBUCION PUBLICA CON FINES DE LUCRO. HECHO EFECTIVO EN 1978









HORNPIPE BOOGIE

CH-155-B
45 RPM

Time 2:30

Choreo



RCA VICTOR
45 EXTENDED PLAY

EPB 3065
547-0137
(E2PW-0485)

1-YOU'RE ALL I WANT FOR CHRISTMAS
(Gene Moore-Singer Ellis)
Eddie Fisher
2-CHRISTMAS DAY (Benny Davis-Ted Murray)
With Hugo Winchell's
Orchestra and Chorus

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.



HARRY TRUMAN
(YOUR SPIRIT LIVES ON)
(Ron Allen—Steve Asplund)

KSL-003-A
MOON-JUNE
MUSIC/BMI
2:48



R. W. STONE

Produced and Arranged by
Ron Allen — Steve Asplund
Markon Severson — Bob Stoutenburg
Recording Associates, Portland, Oregon
© & © 1980 Wonderland Music

THE MARTINI
(Tommy Workman Rayo)
FRED ASTAIRE
Orchestra Conducted by
Dick Mazard

CHOREO



Wolf-Muller Music, Inc.
4521 P
1-49

C-104 62-60-58
Distributed by MGM Records



THIS OLD BOTTLE
FITS ME LIKE A GLOVE

(Ron Allen)

R. W. STONE

Produced and Arranged by
Ron Allen — Steve Asplund
Recording Supervisor — Bob Stappenberg
© & 1980 Wonderland Music



KSL-009-B
MOON-JUNE
MUSIC/BMI
2:22



THE NOTORIOUS LANDLADY

(Mack David-Sammy Fain)

FRED ASTAIRE
Orchestra Conducted by
Dick Heard



Columbia Pictures Music Corp
Lange
2:15
C-104 62-80-25
Distributed by MCA Records

Lange
CHOREO
Brown





















BUZZ

4585 Clarendon Rd., Austin, Tex 78742
A/C 512-144-5639

45 RPM
3:22
Warner Bros.
PUB.-45547

Produced by
Entertainment
Showcase Inc.
TES-8S1000B

FOUR STRONG WINDS
(Hon. Tyler)
WINK TYLER



Seeburg

ALL TIME FAVORITES

45 RPM
EP

I'VE GOT YOU UNDER MY SKIN (voc)
JAZZ ME BLUES

2009X
EAH718

MANUFACTURED BY R. C. A. VICTOR CUSTOM RECORD REGRADING
SERVICES, INC., CHICAGO 1, ILL.
FOR STANDARD RADIO TRANSCRIPTION

MUSTANG

M-117
(50-3716)
Prod. by
Bill Burdette

Kenneth
Patt. Co.
941

PRICE OF FREEDOM
(Dave Darar)
DAVE DARAR

DANA AIRE
RECORDS

DA-104-A
(CM 1 DA)
Time: 3:24
Produced by
Joe Saraceno &
Jerry Bourdages

SIDE 1
STEREO/45
George O'Bryan
Music/Carnet
Prods. (ASCAP)

PORTRAIT OF AN AMERICAN
(Jerry Bourdages)
CAMERON MITCHELL
© 1975 Dana-Aire

304 Grand Ave., So. San Francisco, CA 94080





Latvian folklor
Bārta

Latvian Folklore
Bārta
MEKOJA
Latvian Folklore
Bārta

ЛАТВИСКИЙ ФОЛКЛОР - БАРТА









could be wild could be wild could be wild could be wild

asg.

©1980
Could Be Wild
Pant Street
Music Bill
Produced by
A. Syma

CAN'T KEEP
A GOOD BAND DOWN
STUFF
(a. syma & p. david)

Side Two
33 1/3 RPM
CBW10
001010X8
8430



BERMUDA DUNES RECORDS

STEREO
SIDE A

Time: 3:10
A
LEWIS/LAFOND
PRODUCTION
PROMOTION COPY
NOT FOR SALE

BD-1-007-A

Laurabob Music
(BMI)
Arranged by
BIRD
Sound Engr.:
Tim Jaquette

(You're) THAT SONG

(J. Bird)

(J.) BIRD

From the L.P. "J. Bird"



40655 JEFFERSON • BERMUDA DUNES • CALIFORNIA 92201



FLIP
SIDE

RECORD COMPANY

Owen Pub. &
Mayhew Music Co.
BMI-2:30

No. 1
45 RPM
LH-3998

APARTMENT #9

(Foley-Psychack-Owen)

DANNY ROSS
& JOE SNYDER

2510 SCHILDER HOUSTON, TEXAS 77016



STORE
RECORDS

889

THE
GEOFFREY
STONER
BAND

MONO
STR-315 A
Nemperor
Music
Limited
(BMI - 3:00)
intro: 20
end: fade

D. J. COPY
NOT FOR SALE

TO LOVE SOMEBODY

(Barry, Robin, Maurice Gibb)

Produced by Rich Allison
Director, Robert Esty II
Engineer, Tony Bongiovi

22 SOUTH OCEAN AVENUE

DAYTONA BEACH, FLORIDA

STORE RECORDS

LA FLOR



*Elaborado por
Elaborado por
Elaborado por*

207-A
Rock

TU ERES LA UNICA

(Ramón Torres)

canta: Ramón Torres

y su TRIO UNIVERSAL

STORE
RECORDS®

THE
GEOFFREY
STONER
BAND

STEREO
STR-S-315 A
Nemperor
Music
Limited
(BMI - 3:00)
intro: 20
end: fade

D. J. COPY
NOT FOR SALE

TO LOVE SOMEBODY

(Barry, Robin, Maurice Gibb)

Produced by Rich Allison

Director, Robert Esty II

Engineer, Tony Bongiovi

22 SOUTH OCEAN AVENUE

DAYTONA BEACH, FLORIDA

STORE RECORDS

LAFLOR

SERAS MI TODO

(Luz Colón Torres)

cantora Ramón Torres

y su TRIO UNIVERSAL

Blumen

207-B
Vol. 1

30



1003-A

LA FLOR
RECORDS CO.
New York

Rock

WEEKEND SIN TI
(P. Sanchez)
TRIO JUVENTUD



P-115-A

Patty
RECORDS

Rock
45 RPM

NO ME ODIES
(Israel Torres)
TRIO CONTINENTAL
Patty Records of N. Y.


LA FLOR
RECORDS CO.
New York

1003-B

Bolero

PARA QUE TE DE VERGUENZA
(E. Rodriguez)
TRIO JUVENTUD

P-115-B

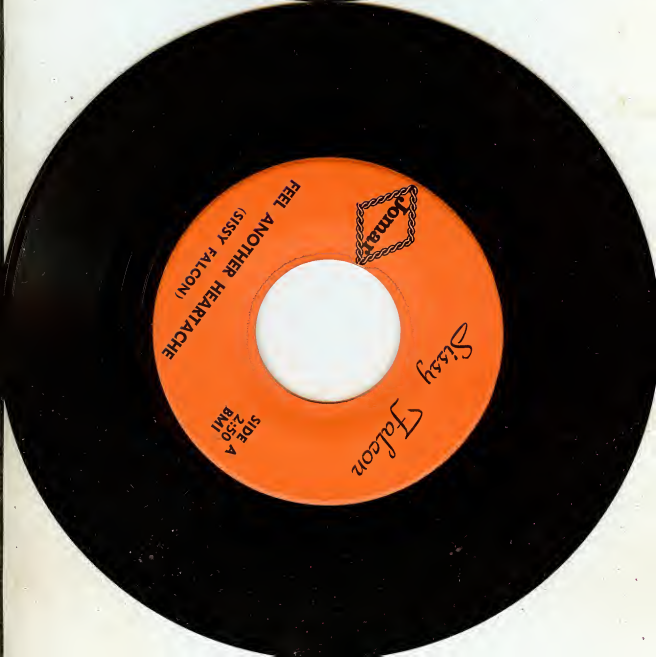

PATTY
RECORDS

RECORDANDO UN AMOR
(Israel Torres)
TRIO CONTINENTAL
Patty Records of N. Y.

Vals
45 RPM







THE COLOR OF
INDIAN SUMMER
(SISSEY FALCON)



SIDE B
2:40
BMI

Sissey Falcon

To: Melcie

God bless you through your walk of life
Through my tears and pain you were
there. Thank you!

Color
Love,
Sissy

P.S.
And thank you for
sharing your gift
of healing!

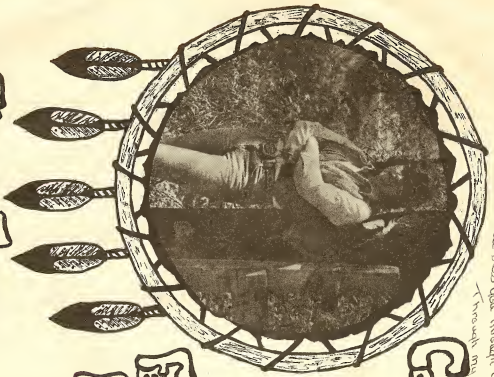
OF
INDIAN
SUMMER

← END →

For
BROTHER
WARRIORS

← Sissy
FROM →

Sissy Hughes
Ph. 225-1202













STEREO
ATV Music
© 1980
RECORD
HOLLYWOOD COWBOY
D. WOOD
Produced by Meco Music
1777 NORTH HOLLYWOOD AVE HOLLYWOOD, CA
MM-005-A
Intro 30
Time 3:20
True



EXIT RECORDS
33 1/3 rpm
stereo
EA-100EP
(EA-100-a)
TIME: 4:34
promotional copy
not for sale
(farthest star-escape)
a different kind of light
(steve scott)
the seventy sevens
from the album
ping pong over the abyss
produced by steven soles
© 1983 WORD, INCORPORATED
EXIT RECORDS - WACO, TEXAS
A DIVISION OF WORD, INC



ping pong over the abyss
the seventy sevens

HEAVY MUSIC



the seventy sevens

EXIT *There is a way out*

EX-100 EP

SING ABOUT JESUS
Standard Publishing, Cincinnati, Ohio

Susan Russell, Vocalist
Ora W. Webster, Accompanist
Rick Murray, Guitarist
Nick Tomeo, Bass

Record 1
Side A
4102-22A

STEREO
33 1/3 RPM
9544

1. JESUS, TOUCH ME (Theme)
2. STEPHEN THE WAY
3. JESUS IS THE WAY
4. TAKE UP YOUR CROSS
5. JESUS, TOUCH MY LIFE

SING ABOUT JESUS
Standard Publishing, Cincinnati, Ohio

Susan Russell, Vocalist
Ora W. Webster, Accompanist
Rick Murray, Guitarist
Nick Tomeo, Bass

Record 2
Side A
4102-23A

STEREO
33 1/3 RPM
9544

1. PRAISE YE THE LORD FOREVER
2. BEYOND JERUSALEM
3. I WANT TO TELL ABOUT HIS LOVE
4. JESUS TOUCHED THE LIVES
OF OTHERS
5. THANK YOU, JESUS

SING ABOUT JESUS
Standard Publishing, Cincinnati, Ohio

Susan Russell, Vocalist
Ora W. Webster, Accompanist
Rick Murray, Guitarist
Nick Tomeo, Bass

STEREO
33 1/3 RPM
9544

Record 1
Side B
4102-32B

1. BLESS THOU THE GIFTS
2. SONG OF ADORATION
3. JESUS IS THE JOY OF MY SOUL
4. I'M DIFFERENT
5. TEN LEPERS
6. TELL IT TO THE WORLD

SING ABOUT JESUS
Standard Publishing, Cincinnati, Ohio
Susan Russell, Vocalist
Ora W. Webster, Accompanist
Rick Murray, Guitarist
Nick Tomeo, Bass

STEREO
33 1/3 RPM
9544

Record 2
Side B
4102-23B

1. JESUS LOVES ALL
2. TOUCH THE WORLD THROUGH ME
3. FOLLOW ME
4. WHAT A JOY!
5. MATTHEW'S CALL



JODA

NOT FOR
SALE

45 rpm
J-104B Side 2
(10,000)

PROMOTIONAL
COPY

AND MUSIC
CO., INC.
(BMI) 231

TREAT ME RIGHT
(Margaret Nash-Sam Gary)

SAM AND BILL
Produced by Johnny Nash
Arranged and Conducted by
Arthur Jenkins

HARRY DAVIDSON, INC.

P. O. Box 2176
Everett, Washington 98201

Theme From A Summer Place

Mystic Moods Orchestra
(from the Phillip's Album "Nighttide")

STEREO

R 2399-1

MIKE LAURE

Milant
© 1972

MADE IN MEXICO
EL BOPRACHOSKI
"El Asombroso"
RECORDS
DISTRIBUTION
4867 43
JACKPOT!
MEXICO

HARRY DAVIDSON, INC.
P. O. Box 2176
Everett, Washington 98201

An invitation to visit
YOUR SUMMER PLACE
and receive a free gift
R 2399-2

MADE IN HIALEAH, FLA., U.S.A. BY RECORDS DISTRIBUTORS OF AMERICA

EL MOSQUITO
(Krieger-Densmore-Manzarek)

MIKE LAURE

Musart
© 1972
45
4867
B

**B.J.
RECORDS**

J. Forbister
BASS
R. Forbister
DRUMS
H. Baker
LEAD
B. Forbister
RHYTHM

Big collection

SIDE 1
Gloria Lee
Music B.M.I.
TIME 3:24
1975

RA-61975-A

"DON'T PLANT COTTON IN HEAVEN"
(Harold Baker)

BILL FORBISTER

X-Mark

Promotional
Copy

SIDE A
45 RPM

Dunbar
Mus. Inc.
(BMI)

MR
MERICANA RECORDS

ERES UN BOMBON
(Nestor Schiavoni)

NILSA

Not for Sale

M-109
(B4444-0 899)
2:20

220 Madison Ave., New York, N.Y. 10016









































SHAWN CASSIDY

HEY DEANIE











peter pan

records

NON-BREAKABLE
(With Normal Use)

Part 1

TREASURE ISLAND

Narrated by
JACK ARTHUR and BOBBY HOOKEY
Original Story by
ROBERT LOUIS STEVENSON
Directed by **Hugo Peretti**

L-23 A

MFG'D. BY SYNTHETIC PLASTICS CO., NEWARK, N. J., U.S.A.



thianon

BIEM

45
RPM

MICROFILM

DUPLICATION, EXECUTION, RADIO-DIFFUSION DE CE DISQUE INTERDITES

MADE IN FRANCE

POUR 1

1. SEIZE TONNÉES Interdit - Travail For-mation

2. LOIA IG Scheut-regi

Fox medium

Orchestre sous la direction de

Raymond Legrand

PROPRIÉTÉ DE LA SOCIÉTÉ DE PRODUCTION ET DE DISTRIBUTION ENREGISTRÉE. RÉSERVES.



peter pan
Part 2

TREASURE ISLAND

Narrated by
JACK ARTHUR and BOBBY HOOKEY
Original Story by
ROBERT LOUIS STEVENSON
Directed by Hugo Peretti
L-23 B

records

NON-BREAKABLE
(With Normal Use)

MFR'D. BY SYNTHETIC PLASTICS CO., NEWARK, N. J., U.S.A.



trianon

DUPLICATION, EXECUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES

MICROSILLON



45 T/M

D 45.006

MADE IN FRANCE
PMG 13

1. L'ETRANGER AU PARADIS (Wright - Forrest) Slow
2. I LOVE PARIS (Cole Porter) Slow

Orchestre sous la direction de
Raymond Legrand

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'OEUVRE ENREGISTREE RESERVES

TREASURE ISLAND

ADAPTATION WITH MUSIC
BY ROBERT LOUIS STEVENSON'S
FAMOUS ADVENTURE STORY

£ 2.5



PETER PAN RECORDS

NONBREAKABLE
WITH NORMAL USE





P.J. COPY
NOT FOR SALE
Porter Music/
WMOF Music-EMI
Time: 4:00

FANTASY
WMOT

DISTRIBUTED BY



FANTASY

BOOGIE TOWN
(Larry Jones-Doris Jones)
© 1978 Fantasy Records
(F-649-A-S 59)

RECORDS, BERKELEY, CALIFORNIA

Fantasy
F-649-A-S
STEREO
Produced by
Larry Jones for
WMOF Productions



STEREO
2:32
Made in Canada

Shepherd Records

ROCK N' ROLL SATURDAY NITE
(A. Filinger)
Buddy and the Shepherds
Reprinted by Atlanta Stu, Inc.
Memphis, Tenn.

45 RPM
© 1988
WMA3-614

Shepherd Records

45 RPM
© 1988
WRA3-614

STEREO
3:02
Made in Canada

WIND IN MY SAILS
(R. Filliger)
Buddy AND THE Shepherds
Recorded at: Avenue Studios
Manchester, N.H.

GRG

**DIANA IN THE AUTUMN
WIND/GAP MANGIONE**

**SIDE 1
32584**

**STEREO
33 1/3 RPM**

1. Boy With Toys (2:40)
C. Mangione
2. Diana In The Autumn Wind (2:55)
C. Mangione
3. Long C. Mangione
Hair Soulful (4:33)
4. Yesterday (3:56)
Lennon-McCartney
5. The Xmas Commandment (3:19)
C. Mangione & Mangione
6. St. Thomas (3:05)
Rollins

wind / The Gap Mangione trio





Diana in the autumn wind / The Gap Ma







ASCAP
Kupshinsky Music
Time 2:52



DAVID GATES
HELP IS ON THE WAY

Produced and Arranged by
David Gates

EK-45888-B
© 1973 BY
Elektra Records
STEREO

Elektra Records, 165 Columbus Circle, New York City 10023







STEREO
KA 509
MADE IN U.S.A.
NOT FOR SALE

Veronica Beale
(Singer)
1957-58
© 1972 by
BUDRAIN, INC.
RECORD RIGHTS
RESERVED.

MAGNET
NRB
(Acoustic Amplified)
Produced by Edith K. K. K. K.
from 1958-1963

Manufactured and Distributed by Budrain Records Inc. 810 Seventh Ave. N.Y. 10019-T.M. Reg. U.S. Pat. Off.











reprise:

WARNER BROS. RECORDS, INC.
MADE IN U.S.A.

**NOEL
HARRISON**
Produced by
Jimmy Bowen

0599
(K 4969)
Arranged by
Dan Peeke

MRS. WILLIAMS' ROSE
(Geoffrey Stevens)
Ten East Music/Papa Sam Music
BMI - 2:35

VE-5991



















TILL THE END

Prod. By:
TRI-C's MUSIC
Moon June
Music/BMI

KARL CAMPOBASSO

© & © 1980 Karl Campobasso

SIDE TWO
STEREO
Time: 2:19

002 - B
STEREO

TE VUELTA ORAR
(Ubaldo Rodriguez)
Y SU ORQ.

45 - RPM
BOLERO

HY-YIELD
Records





"Columbia River Gorge"

*"Where the desert meets the forest,
And the forest meets the sky..."*

**FRIENDS
OF THE
COLUMBIA GORGE
RECORDS**

© 1982 Scott
Brown Music-BMI
1078 S.W. Gaines
Portland, OR 97201
(503) 228-3622

STEREO
FCG-1706-B
Time-9:13

SOMETHING SPECIAL TO ME
(© Sandy Simpson 1982)
SANDY SIMPSON

with
Sandy, Scott & Sharon

River Musik Werks

ANDY BENSON

FIRST
SIDE

236
STEREO
45 RPM

1. THE BEER SONG [1:30]
©1976/Benson
2. ANTY-WAR SONG [2:34]
©1976/Benson

R-1 RECORDS

COUNTRY FEVER
(Vocal by Hazel Nelson)

I NEVER KNEW LOVE
(Hazel Nelson)

Recorded at Ripcord Recording Studio, Vancouver, Washington
45-174A
Ripcord Music
©1976
Time 3:13

River Musik Works

ANDY BENSON

FLIPPED
SIDE

236
STEREO
45 RPM

1. THE WORLD
WAITS FOR YOU [4:18]
©1980/Benson
with love to the class of 1980

RECORD
WORKS

COUNTRY FEVER
(Vocal by Ron Merrill)

Recorded at Record Recording Studio, Vancouver, Washington
45-174-B
Time 3:36
Northwest Music
(GM)

YOU GAVE
ME A MOUNTAIN
(Merry Robbins)





SOMEDAY SOON
EDDIE OVERSTREET
Words & music by Carl Johnson & Eddie Marr
108 Berry Rd.
Houston, TX.
Produced by J.B. Dewey & Associates
UR 3811 B
45 RPM
Pub: BMI
Time 2:30
-Side Records

MAPA

BALLADA

001 - A

SOLO TROVATORES
NORMAN CASIANO
NORMAN Y DIRECCION
ARREGLO Y DIRECCION
ANGEL PENA BERDIEL



PARITEE

PM-01158-PL

(Intro 0-12)

PLUG SIDE

MONO

"THE WORLD'S PRAYER"

(Larry Weiss)
MOMS MABLEY

Produced by Stan Kopp
Arranger: George Olander
Arranger: George Olander
© 1973 STAX RECORDS, INC.
A DIVISION OF THE STAX ORGANIZATION, MEMPHIS, U.S.A.

PBA-1301

Larry Weiss
Music, Ltd.
ASCAP
Time 3:05
March, 1973

MAPA

BALADA
ROCK

001 - B

ADONDE QUIERAS
- RAPI MONCLOVA -
NORMAN CASIANO
ARREGLO Y DIRECCION
ANGEL PEÑA BERDIEL

PARTEE



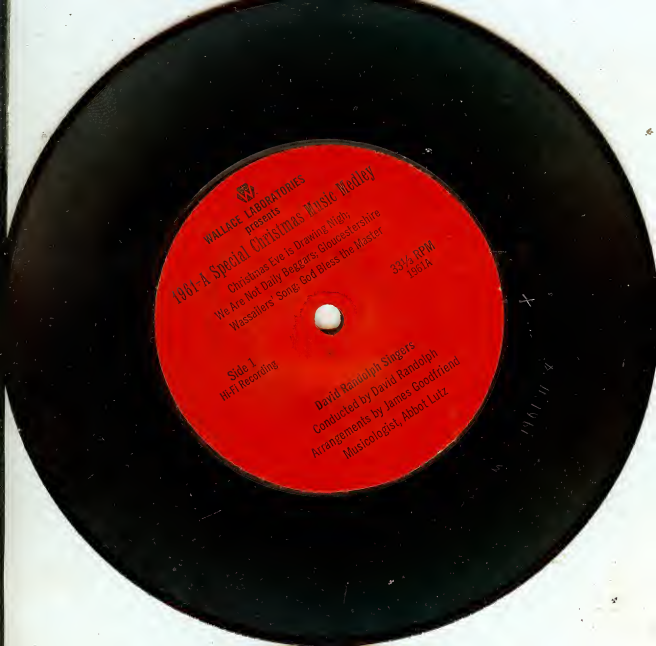
PLUG SIDE
STEREO

(Intro. 0:12)

PS-01156-PL

PBA-1301
Music Ltd.
ASCAP
Time 3:05
March, 1973

"THE WORLD'S PRAYER"
MOMS MABLEY
(Larry Weiss)
Produced by Barry Galtner
Arranger: George Butcher
Engineer: Chuck Irwin
© 1973 STAX RECORDS, INC.
A DIVISION OF THE STAX ORGANIZATION, MEMPHIS, U.S.A.



27-53
Eine Kleine Nachtmusik, K. 525
Mozart
(Allegro)

33 1/3 RPM
1991B

Side 2
Hi-Fi Recording

Vienna State Opera Orchestra
Felix Prohaska, Conductor
Excerpt from
Vanguard VRS-435

HAMBURG BOUND
MOE ROEMAN QUARTET
Blue Moon
1954

VO 6018

Golden Memories
Series

ADAM B. CLAY
& FATHER LENT
TIME 2:46

45 RPM
Side 5:
11113 b/w
(London)



The DIFFERENCE

“NUMBER ONE”
“BE A HERO”

Coast 3 Music, BMI - © - 1987

27 Music Square East, Suite 171 Nashville, TN 37203 Coast 3 Records is a division of ZECA, INCORPORATED. ©(C)1987



SKANDINAVI



LATVIEŠU TAUTAS INSTRUMENTĀLA MŪZIKA
ЛАТВИСКАЯ НАРОДНАЯ ИНСТРУМЕНТАЛЬНАЯ МУЗЫКА

MOONLIGHT LTD
LONDON, ENGLAND
© 1978
LITHUANIA, USSR
PUBLISHED BY
MUSICA
MOSCOW, USSR
PUBLISHED BY
MUSICA
MOSCOW, USSR

THE HIPPIES
GRANGER GRAPHICS

1967
SIDE 1

33 1/3 RPM

PW 1002

DISTRIBUTED BY:
PUBLIUS & ASSOCIATES
9929 LAS TUNAS DR.
TEMPLE CITY, CALIF. 91780



the Hippies

© 1967

Granger Graphics

DISTRIBUTED BY:
PUBLIUS & ASSOCIATES
9929 LAS TUNAS DRIVE
TEMPLE CITY, CALIF. 91780

TEMPLE CITY, CALIF. 9178
9929 LAS TUNAS DRIVE
PUBLIUS & ASSOCIATES
DISTRIBUTED BY:

Granger Graphics

© 1967

the Hippies



The Creative Aspect, Inc.
SIDE A
Xatar and Friends™
Vol. 1
CAI-820426



Please See Album
Jacket For Specific
Character Band
Information

© 1982 MADE IN USA

VOLUME ONE

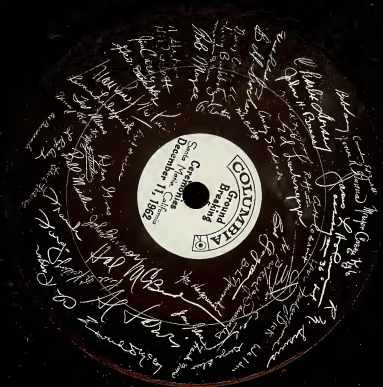
TAR AND FRIENDS™



TELEPHONE ANSWERING MESSAGES

UNIQUE TELEPHONE ANSWERING MESSAGE





PRESSED EXPRESSLY

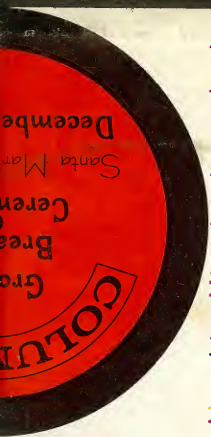
FOR:

Mr. Mrs. L. A. Hooker
Compliments of
Santa Maria
Valley Developers
Mar 7, 1963
Mr. J. J. J.
San Jose

COLUMBIA

Ground
Breaking
Ceremonies

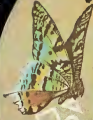
Santa Maria, California
December 11, 1962



RECORDS
COLUMBIA
OF
COMPLIMENTS

PRE
EXPR
FOR: Mr. [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

4-12-79



JODY
WATLEY

E-46020-A

Capitol Music Inc.
Time 3:05

Eleventh
From Her Album
"Hard Times
For Lovers"
STEREO



Capitol Records Inc.

JUDY COLLINS
HARD TIMES FOR LOVERS

(Hugh Prestwood)
PRODUCED BY GARY KLEIN
For The Entertainment Company
Executive Producer:
Charles Kappelman

Also by Jody Watley / Asylum / Monarch Records, 862 N. La Cienega Blvd. Los Angeles, Calif. 90069 / A Division of Warner Bros. Records Inc.

D B COOPER

Produced by Thomas Eastman
for Blanton/Cooper/Orr Productions
Executive Producers: Robert Petersen,
Michael Ostlin & Lenny Waronker



From the
Warner Bros.
Asylum
B.S.U. 3444
AMERICAN

FOREVER ROCK 'N' ROLL
(D B Cooper)

© 1980 Warner Bros. Records Inc.
A Warner Communications Company

WBS49532
(YC492335)

3:37

© 1980
One Ten
Music
-ASCAP

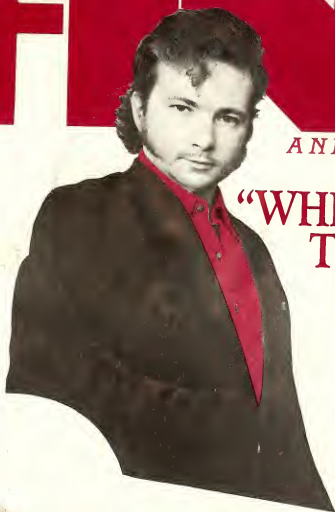






FINN

AND THE SHARKS



"WHEELS START
TURNING"

WS4-04827



COLUMBIA



DIANE KOLBY

MONO
VERSION

4-45290

JZSP 154375

2-51
Publishers:
April Music, Inc.
& Jambou Music
(ASCAP)

JUJU WOMAN
-D. Kolby-
Produced by Scott & Vivian
Hottel
Records

© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

FOR
PROMOTIONAL
USE ONLY/
NOT FOR
SALE

1843MF
(67535)
TIME 4:20
Side 1

In Album,
"SAY YOU,
SAY ME",
6158ML

"DANCING ON THE CEILING"

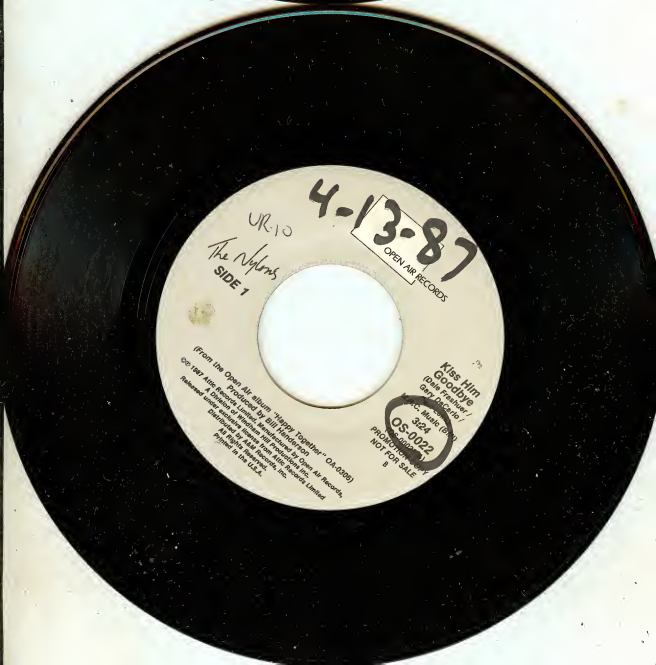
(L. Richie, C. Rios)

LIONEL RICHIE

©1986 Motown Record Corporation
Distributed in the United States by
MCA Distributing, Inc.

Published by:
Brockman Music
(ASCAP)
PRODUCED BY
LIONEL RICHIE
& JAMES
ANTHONY
CARMICHAEL
Arranged by:
Lionel Richie,
James Anthony
Carmichael &
Carlos Rios

















ROBERT PALMER

VS 49137
(A) 8851 (S)

TIME-333

Island Records, Inc.
New York, N.Y.

Published by
Columbia Music Corp.
and the U.S.A.
Music Corp.

REMEMBER TO REMEMBER
Produced by ROBERT PALMER

Island Records Inc.

From the
album
SECOND
SIGHT



E-47010-B
STEREO

© 1980
Elektra
Records



THE WOMAN IN WHITE
CATS

Produced by Michael Young
(Fred Zorro/Michael Carr)
Executive Producers:
Marty Swartz, Larry Mord
and Keith Street

From the Album
Cats

ASCAP
Publishing
Time 2:31

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WHATCHA GONNA DO?

(From the A&M album "The Sun" SP 4626)
(Lenny Kravitz)

STEREO
8608-S
Time: 3:28

Lyric Music, Inc.
and Pablo Cruise
Music (BMI)

(08608-A)

PABLO CRUISE

Produced by Bill Schnee
© 1977 A&M Records, Inc.



PABLO CRUISE



Produced and Engineered by Bill Schnee
© 1977 A&M Records, Inc.

STEREO
2195-S
Time: 5:29

Lyric Music, Inc.
and Pablo Cruise
Music (BMI)

(02195-A)

Lyric Music, Inc.
and Pablo Cruise
Music (BMI)

(02195-A)

I WANT YOU TONIGHT

(From the A&M album "Part of the Game" SP 3712)
(Lenny Kravitz)

A PLACE IN THE SUN

(Cockfield Lerion)
(From the A&M album "A Place in The Sun" SP 4625)

Irving Music, Inc.
and Pablo Cruise
Music (BMI)
(08608-B)

STEREO
8608-S
Time: 3:40

PABLO CRUISE
Produced by Bill Schnee
© 1977 A&M Records, Inc.



FAMILY MAN

(Cory Lerion - David Jenkins)
(From the A&M album "Worlds Away" SP 4697)

Irving Music, Inc. /
Pablo Cruise Music
(BMI)
(02195-B)

STEREO
2195-S
Time: 5:02

PABLO CRUISE
Produced by Bill Schnee
© 1978 A&M Records, Inc.



**TOUCH ME
WHEN WE'RE DANCING**

(Tang, Sommer / Weston-Gordon)
From the A&M album "Made in America" SP-3723

Written by
Tang, Sommer /
Weston-Gordon
Produced by
Richard Carpenter
Time:
3:19
A&M
2344
Arranged by
Richard Carpenter



CARPENTERS

© 1971 A&M Records, Inc.

PROMOTION COPY
NOT FOR SALE

**(WANT YOU) BACK
IN MY LIFE AGAIN**

(Kerry Chater, Daru Christian)
From the A&M album "Made in America" SP-3723

Written by
Kerry Chater, Daru Christian
Produced by
Richard Carpenter
Time:
3:39
A&M
2370
Arranged by
Richard Carpenter

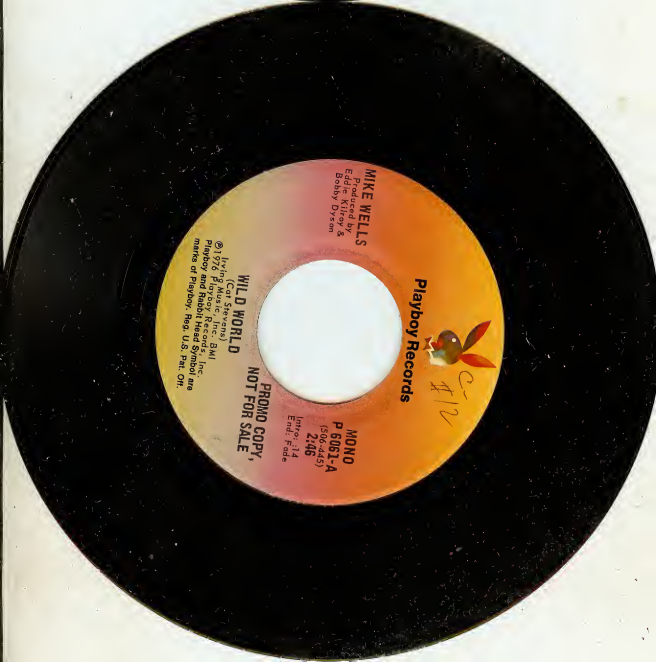


CARPENTERS

© 1971 A&M Records, Inc.

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NOT FOR SALE







SHELTER
TM



AUG 11 1975

GOOD TIMES (Let The Good Times Roll)
(Sam Cooke)

PHOEBE SNOW

PRODUCED BY JIMMY ALFALL AND ENGINEERED
AND CO-PRODUCED BY PAUL KRAMER
From Shelter LP #S-2109 "Phoebe Snow"
© 1974 SHELTER RECORDING CO., INC.
1974 SHELTER RECORDING CO., INC. DISTRIBUTED BY WICK RECORDS INC.



MIKE WELLS
Produced by
Eddie Kilroy &
Bobby Dyson

WILD WORLD
(Cat Stevens)

Irving Music, Inc. BMI
© 1976 Playboy Records, Inc.
Playboy and Rabbit Head Symbol are
marks of Playboy. Reg. U.S. Pat. Off.

STEREO
P 6061-A
(506-445)
2:46

Intro: :14
End: Fade

**PROMO COPY,
NOT FOR SALE**

REAL



STEREO
JK-14302
(PB-14302)

PB-14302-A

**NOT
FOR SALE**

Produced by
Kevin Dismon
and
Barry Manilow

3:49

HE DOESN'T CARE (BUT I DO)

(from the "Manilow" album)
(from the "Kevin Dismon" album)
(from the "Kevin Dismon" album)
BARRY MANILOW

MA COPY - MADE IN U.S.A. © 1974 COLUMBIA INTERNATIONAL

COLUMBIA
© Columbia, Marcas Reg.

MONO
Intro: :12
2:55

45 RPM
Radio
Station Copy
4-45995
JZSP 159157
©1974 CBS, Inc.
Publisher:
Volando Music,
Inc. (ASCAP)/
Sunbeam Music,
Inc. (BMI)

**NOT
FOR SALE**

**LIZA MINNELLI
MORE THAN I LIKE YOU**

-P. Allen-C. Boyer Seger-
Arranged by Gene Page
Produced by Carl Maduri



Columbia
© Columbia Records
Various Rele.

STEREO
Intro: 1:12
2:55

LIZA MINNELLI
MORE THAN I LIKE YOU
P. Alpert, C. Boyer, Soder-
P. Alpert, C. Boyer, Soder-
Produced by Carl Miodini

45 RPM
Radio Copy
Station 0995
4-A5995
125 159 158
124 CB201
@1974 CBS Inc.
@1974 CBS Inc.
Vocal: (M. Music)
Vocal: (M. Music)
Inc. (SNI)
Inc. (SNI)

NOT FOR SALE

LYNCH & LAWSON

DEMONSTRATION
NOT FOR SALE



MONUMENT

MONO

ZS8 8666

AA-AF

ZS8 8666-1

2:50

Publisher
House of
Bryant
Publications
(BMI)

EMMY LOU THE BELLY DANCER

Boudleaux Bryant - Felice Bryant
Arranged by Bill Justis
Produced by Bill Justis
© 1975 Monument
Record Corp.

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS 51 W 52ND ST NY NY

BURBANK, HOME OF WARNER BROS. RECORDS

PROMOTION NOT FOR SALE



STEREO

WBS 8518

(VCH 019415)

3:51

Morse Music
CAPAC

GORDON
LIGHTFOOT

Produced by
Lenny
Warner
and
Gordon
Lightfoot

From the
Warner Bros.
Album
ASK ME
IF I
WANT
TO

THE CIRCLE IS SMALL
(I CAN SEE IT IN YOUR EYES)
(Gordon Lightfoot)
© 1978 Warner Bros.
Re-Org. Inc.
Burbank, Calif.





COLUMBIA
ERIC ANDERSEN
MONO
BLUE RIVER
Produced by E. Andersen
Produced by Norbert Putnam
© Columbia
MCA-CAS 976 PRINTED IN U.S.A.
Radio
Station
Copy
4:51
JZSP-157302
Info: 11
© 1971 EAS
4:51 EAS
Wing and
Public
Music and
Not (ASCAP)
Sale



GORDON LIGHTFOOT
PRODUCED BY GORDON LIGHTFOOT
AND KEN FRIESEN
**PROMOTION
NOT FOR SALE**
MONO
7-29963
ZCN 0246DJM
3:01
Moose
Music
CAPAC
BLACKBERRY WINE
(Gordon Lightfoot)
© 1982 Warner Bros. Records Inc. for the U.S. & WEA
International Inc. for the world outside of the U.S.
a Warner Communications Company
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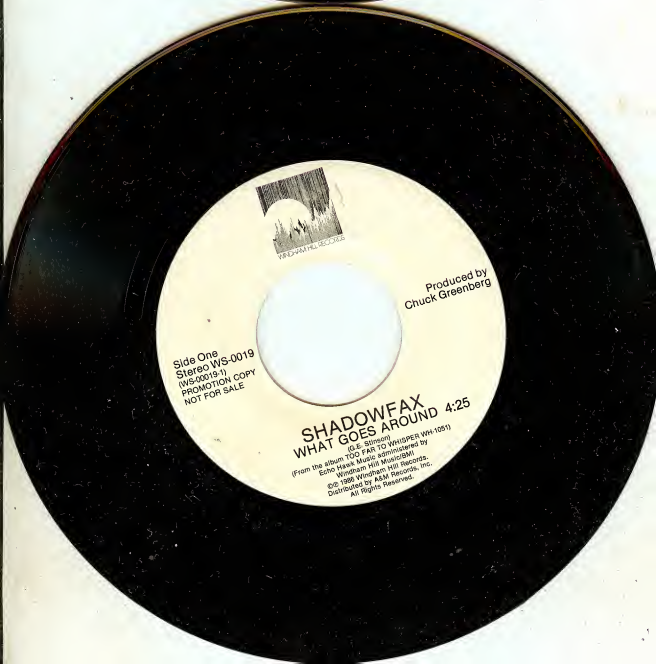




REPRISE RECORDS A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.
BMI
Produced by
Lenny
& Jay
Boyd
Mac
Kings
by
Jerry
Jumville
MULDAUR
ANY OLD TIME
From the
album
MULDAUR
RCA-375
3:40
REP 1183
REPRISE RECORDS
PROMOTION
NOT FOR SALE



REPRISE RECORDS A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.
REPRISE RECORDS
PROMOTION
NOT FOR SALE
STEREO
KPS 1322
2:35
Intro: :17
LET'S GET STARTED AGAIN
By
Gina
Abrams
& The
Strawberry
Fourth
Grade
Class
Produced by
Erik
Abrams
& The
Strawberry
Fourth
Grade
Class
Productions
MISS ABRAMS
STRAWBERRY
FOURTH
GRADE CLASS
REPRISE RECORDS
PROMOTION
NOT FOR SALE
STEREO
KPS 1322
2:35
Intro: :17
LET'S GET STARTED AGAIN
By
Gina
Abrams
& The
Strawberry
Fourth
Grade
Class
Produced by
Erik
Abrams
& The
Strawberry
Fourth
Grade
Class
Productions





CARRERA
PRODUCED BY TED TEMPLEMAN

MONO
7-29526
ACA 1846DJM

PROMOTION
NOT FOR SALE



3:30

Carrera
Music
ASCAP

From the
forthcoming
Warner Bros.
album
CARRERA
(1-23902)

ONE MORE LOVE
(London McDaniels/Chris McDaniels/Danny Brant)
© 1983 Warner Bros. Records Inc. for the U.S.

6:35.00
STEREO
Intro. 28
3:44

45 RPM
1-11243
CBS 167177
© 1980 CBS Inc.

**CHRIS REA
DANCING GIRLS**
C. Rea - Taken From The Columbia
Lp "TENNIS" JC 36435
Arranged and Produced
by Chris Rea



CRY ME A RIVER
(From the A&M album SP-6002)
(Arthur Hamilton)

STEREO

Sauders
Publishing
Inc.
(ASCAP)
3:50
(1965-S)



JOE COCKER

Produced by Danny Cordell
and Leon Russell for
TARANTULA PRODUCTIONS
1200

CAPRICORN RECORDS.

**ELVIN
BISHOP**

Co-produced by
Allan Blazek and
Bill Szymczyk
for Capricorn
Records, Inc.
by Special
Arrangement
with Phil Walden
and Associates,
Inc.

0556
2:47

STRUTTIN' MY STUFF
(Elvin Bishop - Phil Aaberg)
Crabshaw Music - ASCAP
P. 1975 Capricorn Records Inc.

CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS, INC. MADE IN U.S.A.

















UNITED ARTISTS RECORDS®

STEREO
PROMO
NOT FOR SALE

**BILL
CONTI**

Produced by
Bill Conti
Engineered by
Ron Fair
& Orchestra
by Bill Conti

UNITED ARTISTS MUSIC AND RECORDS GROUP, INC. • LOS ANGELES, CALIFORNIA 90028

YOU TAKE MY HEART AWAY

Vocal by Barbra Streisand & Nelson Piquero
(from the United Artists Motion Picture "The Mirror Crack'd")
United Artists Music Co., Inc. (ASCAP)
Smart Music Corp., Inc. (ASCAP)
Smart Music Corp., Inc. (ASCAP) / BMI

UA-14934-E
(MAST-14934-E)
3:06 (1:11)
From the
United Artists
"Rocky"
UA-14934-E

©1977
United
Artists
Music
Records, Inc.
All Rights
Reserved

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TMK(s) ® REGISTERED • MARCA(S) REGISTRADA(S)
RCA CORPORATION—MADE IN U.S.A.

WICK UP GRINNIN'
(David Goodman)
Irving Music, Inc./Fundisway
Music (BMI) 1988
MCA RECORDS

B SIDE
MCA-53390
(MC28440)



ASYLUM RECORDS

From The
Album "One
Of These
Nights"

STEREO
E-45257-B

(CSM)
© 1975 by
Asylum
Records
ASCAP
Benchmark
Music &
Kieking
Bear Music
Time 4:00

**EAGLES
VISIONS**

(D. Felder, D. Henley)
Produced by Bill Szymczyk
for Pandora Productions

MADE IN GERMANY

Warner Bros. Records Inc. 3300 Warner Blvd. Burbank, CA 91505 (A Division of Warner Communications Inc.)

BURBANK, HOME OF WARNER BROS. RECORDS
PROMOTION NOT FOR SALE

**JONATHAN
EDWARDS**

Produced by
Brian Ahern
for Happy
Sack
Productions

STEREO

WBS 8364
(UCA 6479)S

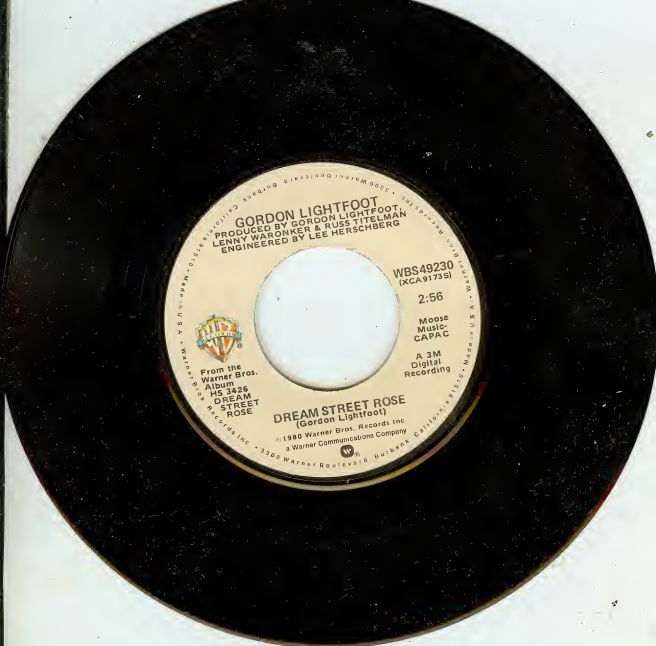
3:13

From the
Album
BS 8020
SAILBOAT

CAROLINA CAROLINE
(Jonathan Edwards)
Castle Hill Pub. Ltd.-ASCAP

© 1977 Warner Bros.
Records Inc.

Warner Bros. Records Inc. 3300 Warner Blvd. Burbank, CA 91505



GORDON LIGHTFOOT
PRODUCED BY GORDON LIGHTFOOT
LENNY WARONKER & RUSS TITELMAN
ENGINEERED BY LEE HERSCHBERG

WBS49230
(XCA91735)

2:56

Moose
Music-
CAPAC

A 3M
Digital
Recording

From the
Warner Bros.
Album
HS 3426
DREAM
STREET
ROSE

DREAM STREET ROSE
(Gordon Lightfoot)

© 1980 Warner Bros. Records Inc.
a Warner Communications Company

3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.



PRODUCED BY RUSS TITELMAN AND Lenny Waronker
WRITTEN, ARRANGED AND CONDUCTED BY RANDY NEWMAN

**PROMOTION
NOT FOR SALE**

From the
Warner Bros.
album
TROUBLE
IN PARADISE
(1-23755)

I LOVE L.A.

© 1983 Warner Bros. Records Inc. for the U.S.
a Warner Communications Company

3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

© 1983 Warner Bros. Records Inc. • 3300 Warner Boulevard Burbank California 91510 • Made in U.S.A.

MONO
7-29687
ACA 17860JM

3:29

Six
Pictures
Music
BMI



©1982 Capitol Records, Inc.

STEREO

B-5379
598148

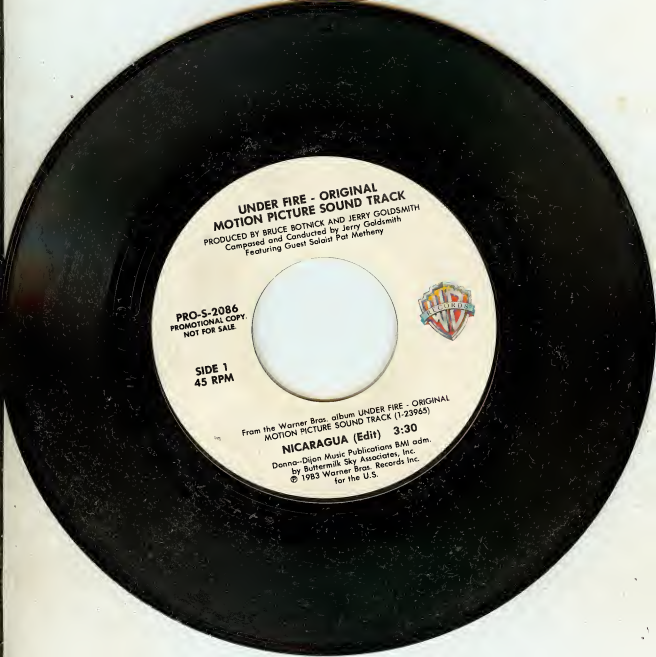
(from
the LP
"QUIET
LIES"
ST-12210)

JUICE NEWTON
LOVE SAIL AWAY
(Otha Young)

On The
Music-BMI

TIME
3:28

Produced
by Richard
Landis for
Outlands
Productions
Associate
Producer
Otha Young
Arranged by
Charles
Calelio



UNDER FIRE - ORIGINAL
MOTION PICTURE SOUND TRACK
PRODUCED BY BRUCE BOTNICK AND JERRY GOLDSMITH
Composed and Conducted by Jerry Goldsmith
Featuring Guest Soloist Pat Metheny

PRO-S-2086
PROMOTIONAL COPY.
NOT FOR SALE

SIDE 1
45 RPM



From the Warner Bros. album UNDER FIRE - ORIGINAL
MOTION PICTURE SOUND TRACK (1-23965)

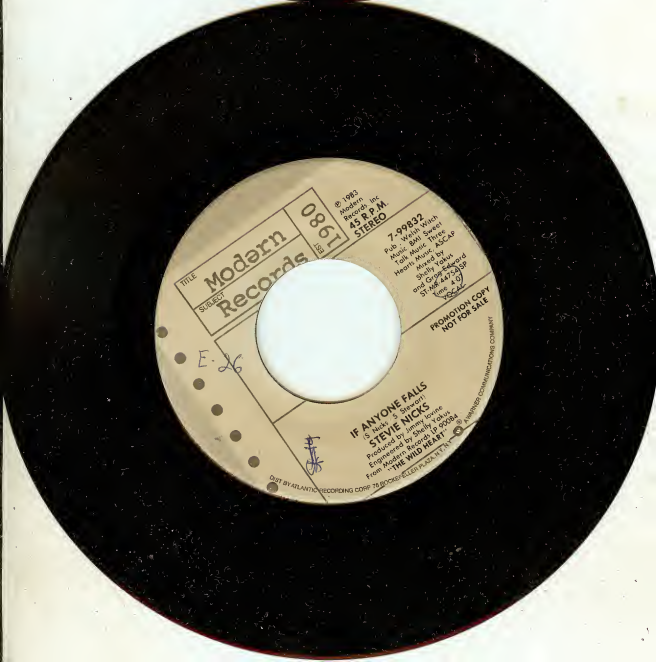
NICARAGUA (Edit) 3:30

Danna-Dijon Music Publications BMI adm.
by Buttermilk Sky Associates, Inc.
© 1983 Warner Bros. Records Inc.
for the U.S.













21000000

RECAP

>>C
CURRENT
WAVE 1

Ed

Produced by
John Oates
Additional
Production
and Mix by
Bruce Forest
Engineered by
Frank Heller
Mixed At
Sigma Studios,
NYC/Mastered
by Tom Coyne
at Frankford/
Wayne

STEREO
5056-7-RAA
(5056-7-R)
5056-7-R-A

**NOT
FOR SALE**

Current Sounds,
A Division
of The Current
Entertainment
Corporation
(CAPAC)
Hollywood,
Calif.

Music
BMI
3:28

LOVE IS FIRE (7" Remix)
(from the "Small Victories" album, 5743-1-R)
(L. Conger-J. Oates-L. Segato-M. Davidson)
THE PARACHUTE CLUB

RECAP RECORDS • MOSCOW REGISTRATION: RECAP CORP.
MADE IN U.S.A. © 1984 RECAP RECORDS INTERNATIONAL

ATLANTIC



VOCAL
ST PR-47035-5P
STEREO

45 R.P.M.

PR 659
Pub. Warner
Tamerlane Publ
Corp., S.W.
Specks
Music, PRS
Time, 3:58

NEW MIX
PROMOTION COPY
NOT FOR SALE

I'LL KEEP HOLDING ON

(Jim Capaldi, Kenny Lynch & Chen Parren)
JIM CAPALDI

Produced by Jim Capaldi & Stewart Levine
New Mix of Atlantic LP 90192
"ONE MAN MISSION"

© 1984 WEA International Inc

MADE BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY





A PLACE IN THE SUN

From the A&M album "A Place In The Sun" 1976
Produced by Willie Williams

© 1977 A&M RECORDS, INC. D-177 PIANO COPIES ENTERED U.S. MAIL JANUARY 1977











ATLANTIC

 VOCAL
ST-A-39947-SP
STEREO

SR-7
45 R.P.M.
PR 655
Pub. EMI-Atlantic
© 1981 ASCAP
Time: 4:59
Recording Atlantic
PROMOTIONAL COPY
NOT FOR SALE

IN THE AIR TONIGHT
(Phil Collins)
PHIL COLLINS
Produced by Phil Collins
Assisted by Hugh Padgham
From Atlantic 3824

1981

© 1981 ATLANTIC RECORDING CORP. 75 RIVERVIEW PLAZA N.Y. N.Y. 10020
A WARNER COMMUNICATIONS COMPANY

 **Capitol**
REG. U.S. PAT. OFF.

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Records, Inc.
NOT FOR
SALE

STEREO
P-B-5469
599590A

(from
the LP
"PLAYING
TO WIN"
SJ-12365)

LRB
BLIND EYES
(Farnham-Hirschfelder-Chapman)

Australian
Tumbleweed
Music-BMI
Intro...16
3:53

Produced
by Spencer
Proffer for
EMM
Edited by
Spencer
Proffer

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JOHN DENVER

Produced by Milton Okun
Assistant Producer: Kris O'Connor

REAL

401

MONO
JH-10239
(PB-10239)
PA-10239-C

NOT
FOR SALE

Cherry Lane
Music Co.

2:47

Intro 00

THANK GOD I'M A COUNTRY
BOY (from the "An Evening with
John Denver" album) (Sommers)

TM(X) & REGISTERED • MARCA(X) REGISTRADA(X)
RCA CORP. — MADE IN U.S.A. ©1975 RCA RECORDS

SON OF
A ROTTEN GAMBLER
(Chip Taylor)

Blackwood
Music, Inc. /
Back Road
Music, Inc.
BMI

Intro... 06
3:06

Produced and
Arranged by
Brian Ahern
For
Happy Sack
Productions
A Canadian
Capitol
Production

★
NOT
FOR SALE

MONO

P-3955
(PRO-6957)

(from the LP
"COUNTRY"
ST-11324)

ANNE MURRAY
©1974 CAPITOL RECORDS EMI or CANADA Limited

Capitol





20TH CENTURY RECORDS

PROMOTIONAL
COPY NOT
FOR SALE

A Song Music,
Inc., Shado
Music, Inc.
(ASCAP) 0:08
Intro Time: 2:48
From the 20th
Century Album
**NICE TO BE
AROUND T-439**

MONO
TC-2109
(M-2109-A-M)

Produced by
Carl Moberg for
Balkin-Haduri
Productions
Arranged by
Gene Page
Conducted by
Bob Hill

GIVE ME A REASON TO BE GONE
(More Coin)
MAUREEN MCGOVERN
© 1974 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



abc Records

A

Publisher:
Staysall
Music (BMI)
(45-16955-5)
Arranged &
Conducted by
Jimmie Haskell

STE
ABC 2214
TIME: 3:31
PRODUCED BY
DAVID
GRAHAM NASH

"CARRY ME"
(From the LP "Wind On The Water")
(D. Crosby)
**DAVID CROSBY/
GRAHAM NASH**
© 1975, David Crosby
and Graham Nash



20th CENTURY RECORDS

MOR

STEREO

TC-2109

PRODUCTION COPY NOT FOR SALE

A Song Music, Inc./Shada Music, Inc. (ASCAP) Intro Time: 0:08 From the 20th Century Album NICEY TO BE AROUND T-439

GIVE ME A REASON TO BE GONE

MAUREEN MCGOVERN

(More Coin) ©1974 20th Century Records

20th CENTURY FOX RECORD CORP., 8225 SUNSET BLVD., LOS ANGELES, CALIF.

Produced by Earl Mead and Belkin-Maduri for Productions Gene Page Conducted by Bob Hill



abc Records

"MAMA LION"

DAVID CROSBY & GRAHAM NASH

(From the LP "Wind on the Water" © 1975 David Crosby and Graham Nash)

Arranged and Conducted by Jimmie Haskell (ASCAP) (S-1566-S)

Publisher: Tish Music

STEREO

TC-2140

Produced by DAVID CROSBY & GRAHAM NASH













I N T R O D U C I N G

*Daddy's
Little Girl!*

Gary Lee
MICHAEL

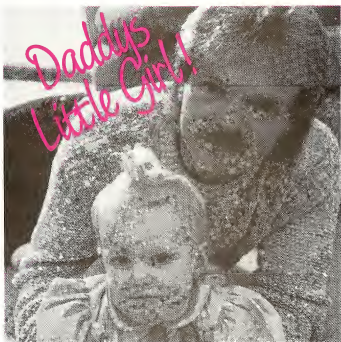


Spirit Horizon
RECORDS

presents

GARY LEE MICHAEL

"Daddy's Little Girl"



After 50 years in country music introducing such stars as Hank Williams, Sr., Red Sovine, and earliest promoter of Dolly Parton, Walter Bailes (Bailes Brothers: Hall Of Fame & Walkway of Stars) believes he's found his brightest yet!

Introducing **Gary Lee Michael**, musician, producer, engineer, singer-songwriter whose down-home, country charm will capture the spirit of country music. His single, ***"Daddy's Little Girl"*** will touch everyone's heart & soul. ***"Daddy's Little Girl,"*** to be released in June will follow with an album & video. Available on Spirit/Horizon Records.

10% of proceeds go to Shriners Children's Hospital

**For album copy contact GLM Fan Club
(704) 846-1492 • 401 Phifer Road, Matthews, NC 28105**

For bookings, contact John Helms, (704) 843-3012

Call your local country station and request it, you'll be glad you did.

WBT's "H. A. Thompson" says:

"TERRIFIC MUSIC" to Gary Lee Michael's *"Daddy's Little Girl."*

Have A Little Faith In Me
(John Hiatt)
(From the A&M album "Bring The Family" SP-5158)
Liberty Music (BMI) administered by Bug

SIDE A



AM-2970
(AM-02970-A)
Stereo

4:03



Promotion Copy
Not For Sale

John Hiatt
Produced by John Chelew
©1987 A&M Records, Inc.
B

ATLANTIC

45 RPM

7-89197

7-89197

7-89197

7-89197

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7-89197

7-89197

7-89197

7-89197

7-89197

ATLANTIC RECORDS
VOCALIST
YESSEN
TIME 3:59
ST. # 28939
STEREO
TENT ME IF YOU WANT
LISA HARTMAN
Produced by Bill Bottrell
Engineered by Bill Bottrell
© 1987 Atlantic Records, Inc.
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NOT FOR SALE
ATLANTIC COMMUNICATIONS COMPANY



ATLANTIC

45 RPM

7-89197

Pub.: Columbia
Mktg. Div. Inc./
Bree Music/
ASCAP/Unro
Hartman Music,
© 1987 Atlantic
Recording Corp.
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TEMP T ME (IF YOU WANT TO)
Words & Music: Jude Cole, Bill Wray & Lito Hartman
LISA HARTMAN
Produced by Bill Wray
Engineered by Richard Bosworth
© 1987 Atlantic Recording Corp. 75 ROCKEFELLER PLAZA, N.Y. N.Y. 10019

VOCAL/FADED
VERSION
Time: 3:56
ST-A-52494-SP
STEREO



ARISTA

DREAMS OF THE LONELY
If from the Heartland
Produced by Russell Hitchcock
© 1987 Arista Records, Inc.

RUSSELL HITCHCOCK

PRODUCED BY
BUCKLEMAN
© 1987 Arista
Records, Inc.

STEREO
Time: 4:44
A51-9613
NOT FOR SALE
PROMOTIONAL

★
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© 1987 Arista
Records, Inc.

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RESERVED
Music & Lyrics
by Russell Hitchcock
Arista Records, Inc.



STEREO
7-27965-A
4:00
(Edm)

JENNIFER HALL
PRODUCED BY ALAN TARNEY

ICE CREAM DAYS
(J. Hall/A. Tarney)

© 1988 Warner Bros. Records Inc. for the U.S.

From the Warner Bros. Records
release "ICE CREAM DAYS" (WB 7-27965-A)
which was originally released on
Warner Bros. Records (WB 7-27965-A)
and is now being re-released on
United Artists Records.



PROMOTION
NOT FOR SALE



CUZ

SIDE ONE
45 RPM
CTG-112
Time: 3:38
Cuzzin Tom
Music

THE TWO-STEP WALTZ
(Cuzzin Tom Graham)
'CUZ'
Twin Texas Fiddle By
Danny Levin

© 1988
Cuzzin Records
P.O. Box 210
Minneapolis, TX
(214) 569-2442

CUZ

SIDE TWO
45 RPM
CTG-112
Time: 3:29
Cuzzin Tom
Music

©1985
Cuzzin Records
P.O. Box 210
Minneapolis, TX
75773
(214) 569-2442

THE 'THEY DONE TOOK AWAY MY
GOVERNMENT CHECK' BLUES
(Cuzzin Tom Graham)
'CUZ'



Columbia Inc.
Bright Star Music
Mars Music, Inc.
ASCAP

Intro-1:12
Ending-3:12

PRODUCED BY:
RON CHANCEY
FOR RON
CHANCEY
PRODUCTIONS, INC.

© 1989 16th
AVENUE RECORDS
NOT FOR
SALE

1
PB-70433
AVE-133-A

HOT NIGHTS
CANYON
(J. Fred Knobloch, Jim Weatherly)

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SO-500
Pub., Cayman Music
Inc., ASCAP
Time: 3:30

STEREO
VOCAL
ST-SO-28017-MO
© 1974 RSO Records

I SHOT THE SHERIFF
(B. Harvey)
ERIC CLAPTON
Prod. by Tom Dowd by arrangement
with The Robert Stinson
Organization



STEREO
Time: 4:40
Produced by
Richard Carpenter
Associate Producer
Kermit Carpenter
(11140-S)
© 1975 A&M
Records, Inc.

SOLITAIRE
(Neil Sedaka - Phil Cody)
(From the A&M Album "Horizon" SP-4530)

1721-S

Don Kirshner Music
Inc. (BMI)/
Kirshner Songs
Inc. (ASCAP)
Arranged and
Orchestrated by
Richard Carpenter

CARPENTERS









MCA RECORDS

SOMEBODY'S KNOCKIN'
(Ed Penney-Jerry Gillespie)



STEREO
MCA-41309
(MC10353)

PROMOTION
COPY
NOT FOR SALE

Chiplin Music Co./
Tri-Chappell
Music Co.
(ASCAP/SESAC)
(2:52)
(Intro: :10)

9/1/80

TERRI GIBBS
PRODUCED BY ED PENNEY
© 1980
MCA RECORDS, INC.

© 1980 MCA RECORDS, INC. INFO BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF. 91608

MICHAEL MARTIN MURPHEY
PRODUCED BY JIM ED NORMAN
FOR JEN PRODUCTIONS, INC.

PROMOTION
NOT FOR SALE

STEREO
7-28694-A

2:54

Timberwolf Music,
Inc. BMG



From the
Michael Martin
Murphey album **TOUCHED**
WE 9608 (1-25389)
on Warner Bros.
Records

ROLLIN' NOWHERE
(Michael Martin Murphey)
© 1986 Warner Bros. Records Inc. for the US



R.8

abc
RECORDS

JUN 19 1974

NOTIONAL
BY NOT
OR SALE

Publisher:
Blendingwell
Music, Inc. &
American
Broadcasting
Music, Inc.
(ASCAP)
(45-16583-M)

Strings arr. by
Terence Minogue

MONO

Time 2:30
(M: 07)

Produced by
Terry Cashman
& Tammy West
for Interobang
Productions

"WORKIN' AT THE CAR WASH BLUES"
(From the LP "I Got A Name")
(J. Croce)
JIM CROCE
©1973, ABC
Records, Inc.



APRIL 72

EPIC

MONO

45 RPM

5-10852
JZSP 156403

©1972 CBS Inc.
Main Street, Inc. (BMI)

**RADIO
STATION
COPY**

R.5

HOLD YOUR HEAD UP
- R. Argent - C. White -
ARGENT
Produced by: Rod Argent & Chris White, A
Of Nexus Productions For
Active Records Ltd.
"EPIC" MARCAS M. PRINTED IN U.S.A.







COLUMBIA
Columbia Records Inc.
45 RPM
3-10935
ZSS 16476
© 1978 CBS Inc.

CHICAGO ON EARTH
THE GREATEST HITS
Taken From the
RESTERED
by Phil Spector
and Chicago

STEREO 33 1/3
Pat. Off.



HOLLY N'EAR
BACK OFF
WORDS BY HOLLY N'EAR
MUSIC BY HOLLY N'EAR AND CARPENTER
B
RF506
STEREO
45 RPM
(3:40)

REDWOOD RECORDS
Produced by EVE SANDS AND LESLIE ANN JONES
HERBY HANCOCK AND LASCAP
1972 REDWOOD RECORDS

476 West MacArthur Boulevard, Oakland, California 94609 • Redwood Records 94609





2-11-80
MCA RECORDS
TOM PETTY AND THE HEARTBREAKERS
★
MCA-41138
(MC9362)
© 1979 MCA RECORDS, INC.
A Division of MCA Records, Inc.
Produced by TOM PETTY & JIMMY IOVINE
Engineered by Shelly Yakus
© 1979 BACKSTREET RECORDS
A Division of MCA Records, Inc.
DISTRIBUTED BY MCA RECORDS, INC. 100 UNIVERSAL CITY PLACE, UNIVERSAL CITY, CALIF. 91602
PUBLISHED BY MCA MUSIC CO., INC. (BMI) (2:40)
From The
Backstreet
MCA-3103
"Damn The Torpedoes"



S-457
THE
SIRE
PRETENDERS
PRODUCED BY BOB CLEARMOUNTAIN
AND JIMMY IOVINE
Engineered by
Bruce Lampcov
Mixed by
Bob Clearmountain
R
Edited from the Pretenders
album GET CLOSE to
Sire Records (S-23482)
HYMN TO HER
(SHE WILL ALWAYS CARRY ON)
(Meg Keene)
© 1986 WEA Records Ltd.
PROMOTION
NOT FOR SALE
STEREO
7-28354-A
4:07
(Edit)
Hyman House Of Him/
Give Sire Music
See Records Catalogue • Manufactured by Warner Bros. Records Inc. • 9300 Warner Blvd., Burbank, Calif. 91506 • Made in U.S.A.








COLUMBIA
® "Columbia," Marks Reg.

STEREO
4:13

45 RPM
DEMONSTRATION
NOT FOR SALE
38-04607
ZSS 169759
© 1984 CBS Inc.
Publisher:
Almo Music
Corp. & Chinsco
Music/The
Great Theater
of Oklahoma/
Little's Music
(ASCAP)

PHILIP BAILEY
PHOTOGENIC MEMORY
- J. Knight - D. Sigerson - L. Clarke - Taken From The
Columbia LP "CHINESE WALL" FC 39542
Produced by Phil Collins



ASYLUM RECORDS

4-18-78

E-45472-A
(SP)
© 1978 by
Asylum
Records
STEREO

ASCAP
BMI
Zevon Music
Time: 3:27

WARREN ZEVON
WEREWOLVES OF LONDON

(LeRoy P. Monnell, Waddy Wachtel & Warren Zevon)
Produced by Jackson Browne & Waddy Wachtel
From His Album "Excitable Boy"

From Harvest Records, 902 N. La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications, Inc.



ASYLUM

RECORDS

ROLAND THE WARREN ZEYON

GUNNER

ASCAP
PolyGram Music
Zeyon Music
Time 3:17

(David) WARREN THOMPSON
Produced by Jacoby Bond & Woody Wachtel
From His Album "Exorable Boy" Wachtel

AS 5472-B
© 1978 by
Asylum
Records

STEREO





**SING HIGH
- SING LOW**
(Brent Titcomb)

STEREO

Capitol™

ANNE MURRAY
String Arr. by Rick Wilkins
A Canadian Capitol Production

All Saints Crusade Music
BMG 2-32
2988
(S4) X27579
Produced & Arranged by
BRIAN AHERN

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45 RPM

ATCO
RECORDS

VOCAL
77C-33010 MONO
PROMOTION COPY
NOT FOR SALE

SHE'S A STRANGER TO ME NOW
MAMA'S PRIDE
(Pat. Pending)
Produced by Jim Mason of Free Flow Productions
Strings Arranged & Conducted
by Dennis Dreith
From Atco LP 30-146

7081
Publisher:
Huebner Inc. •
BMG
Time: 3:30
© 1977 Atlantic

A WARNER COMMUNICATIONS COMPANY

MTG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.



DAYS OF THE LOOKING GLASS
(Gene MacLellan)
STEREO
Capitol
2988
(548-19577)
Produced & Arranged by [illegible]
ANNE MURRAY
Strings Arr. by Nick Wilkins
& Canadian Capitol Production
ATLANTIC RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. N.Y.



45 RPM
ATCO RECORDS
VOCAL
ST-77C-33510 MO
STEREO
PROMOTION COPY
NOT FOR SALE
SHE'S A STRANGER TO ME NOW
(Pat LaBelle)
MAMA'S PRIDE
Produced by Jim Mason of Free Flow Productions
Strings Arranged & Conducted
by Dennis Dreith
From Atco LP 36-146
7081
Publisher,
Hustlers Inc.,
BMI
Time: 3:30
© 1977 Atlantic
MADE BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y. A WARNER COMMUNICATIONS COMPANY



STEREO ★
MCA-40685
(MCS2963)
Little Legend
Music, Inc. (2-56)
(MCA/RM)

TROOPER

WEE WEE

**PROMOTION
COPY
NOT FOR SALE**

**MCA
RECORDS**

SANTA MARIA
(Smith-McGowan & Mark Smith)
Produced by Randy Randall & Mark Smith
Recorded and Mixed in Canada
From MCA-2214
From "The Show"



abc Dot Records

STEREO ★
DC-17710
Time: 2:51

**PRODUCED BY
RON CHANCEY**

"Y'ALL COME BACK SALOON"
(Sharon Vaughn)
OAK RIDGE BOYS
©1977, ABC
Records, Inc.

A
Publisher:
Jack and Bill
Muehle Co.
(ASCAP)
A div. of
T.B. Harms Co.
(45-29487-5)





STEREO

Intro: 14

3:55

45 RPM

3-10509

ZSR 162457

© 1977 CBS Inc.

**DAVE MASON
SO HIGH (ROCK ME BABY AND
ROLL ME AWAY)**

M. Williams - J. Conrad - Taken From The
Columbia Lp: "LET IT FLOW" PC 34680
Produced by Dave Mason and
Ron Nevison



ASYLUM

RECORDS

E-45298-A

(SP)

© 1975 by

Asylum

Records

STEREO

BMJ
Jury Crow Mus
Time 3:08

**JONI MITCHELL
IN FRANCE THEY KISS ON MAIN STREET**
(Joni Mitchell)
From The Album
"The Hissing Of Summer Lawns"

The Hissing Of Summer Lawns

The Hissing Of Summer Lawns

The Hissing Of Summer Lawns

The Hissing Of Summer Lawns

The Hissing Of Summer Lawns

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The Hissing Of Summer Lawns

The Hissing Of Summer Lawns

The Hissing Of Summer Lawns

The Hissing Of Summer Lawns















BEHIND THE WATERFALL
David Lanz & Paul Speer
EDITED
AIRPLAY VERSION

E-3

STEREO
3.07
For Promotion
Not For Sale
Composed by
David Lanz
Mixed by
Masa Music, Inc.
S45-17374
ASCAP 2002

10-587



Parade Square

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Printed in the USA



FB-10456
FB-10456A
Ronin Music/
etc.

BMI
3-12



JEFFERSON STARSHIP
PLAY ON LOVE
(from the 'Red Octopus' album)
(Griffin Music Corp. & Ronin Music)
All rights reserved and administered by ASCAP

STEREO
Produced by
Jefferson
Starship
and
Larry Cox



FB-10456
FB-10456-B
Litt Dragon
Music/
Diamond
Music Co., MI.
4:34

STEVE
Produced by
Jefferson
Starship
and
Larry Cox

JEFFERSON STARSHIP
I WANT TO SEE ANOTHER WORLD
(from the "Red Octopus" album)
(Paul Kantner, Grace Slick, Marty Balin)
© 1978 MCA RECORDS, INC.
MANUFACTURED AND DISTRIBUTED BY MCA

4-16-80

HIGH ON YOUR LOVE
(Paul Sabu)

MCA-41167
(MC9895E)
EXECUTIVE
PRODUCER:
MARC KREINER

MCA
RECORDS

MK
PRODUCTIONS
Kreimors Music,
Inc./SIA
Music
Publishing,
Inc. (BMI)
(3:11)

DEBBIE JACOBS

PRODUCED AND ARRANGED BY PAUL SABU
From the MCA LP "High On Your Love"
MCA-3202 - Mixed by Rusty Garner
© 1979
MCA RECORDS, INC.

© 1979 MCA RECORDS, INC. MPD BY MCA RECORDS, INC. TO UNIVERSAL PLAZA UNIVERSAL CITY CALIF 90020





RCA



STEREO

PB-12124-B

Shipwreck Music

BMI/Shuck N

Jive Music

ASCAP/Rock

Music BMI

Little Gino

Music BMI

4:03

Produced by
David Tickle
for Hit and
Run Music
Mixed by Bob
Clearmountain

PROMISE TO KEEP
From the "Breaking Through the Ice Age"
album (AFL-3540)

(Ellen Shipley-Ralph Schertler)
ELLEN SHIPLEY

THU-18 "MUSIC MARCH" RECORDS
RCA 1997 MADE IN U.S.A. © 1997 RCA RECORDS















RG&A
PB-12069



DAVE DAVIES



AFL1-3603



WILD MAN
B/W

(Available in album AFL1-3603)

DAVE
DAVIES
IMAGINATIONS
REAL

(Not available in album AFL1-3603)







MADE IN U.S.A. • WARNER BROS. RECORDS INC. • 3300 WARNER BOULEVARD • CALIFORNIA 91510 •

DOONNA FARGO
PRODUCED BY LARRY BUTLER FOR
PRIMA DOONNA ENTERTAINMENT
CORPORATION

SEEING IS BELIEVING
(Glenn Martin)
Warner Bros. Records Inc.
©1980 Warner Communications Company
a Warner Communications Company

WBS49575
(YTN 13225)
2:52

Tree Pub.
Lighting Co.,
Inc.-BMI

From the
Warner Bros.
Album
Album 3470
DOONNA FARGO



MADE IN U.S.A. • WARNER BROS. RECORDS INC. • 3300 WARNER BOULEVARD • CALIFORNIA 91510 •



MADE IN U.S.A. • WARNER BROS. RECORDS INC. • 3300 WARNER BOULEVARD • CALIFORNIA 91510 •

BANDANA
PRODUCED BY STAN CORNELIUS
& MIKE DANIEL FOR DENIM
& LACE PRODUCTIONS, INC.

CHEATIN' STATE OF MIND
(Jerry Fox/Lonnie Wilson/
Joe Van Dyke)
©1982 Warner Bros. Records Inc. for
the U.S. and WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company

**NOT
FOR SALE
STEREO**

WBS50045
(ZTN 15795)
3:05

Stan
Cornelius
Music ASCAP/
Louisville
Music SESAC



PROMOTION

MADE IN U.S.A. • WARNER BROS. RECORDS INC. • 3300 WARNER BOULEVARD • CALIFORNIA 91510 •













LONG LINE TO CHICAGO
(Larry Hosford)



SR-40312
(MC3415)
His and Her
Music (BMI)
(2:18)

LARRY HOSFORD
PRODUCED BY DINO AIRALI
© 1974 SHELTER
RECORDING CO., INC.

© 1974 SHELTER RECORDING CO., INC. DISTRIBUTED BY MCA RECORDS INC.

ATLANTIC



VOCAL
ST-A-4425-SP
STEREO

45 R.P.M.
7-89955

Pub. Reg. Secropier
Music: J. Abel
Music: J. Cap
Time: 4:27

LONG VERSION
PROMOTION COPY
NOT FOR SALE

SMILING ISLANDS
(Robbie Patton & David Adelman)
ROBBIE PATTON
Produced by Peter Coleman with Robbie Patton
© 1973 Atlantic Recording Corp.

Produced by Peter Coleman with Robbie Patton
© 1973 Atlantic Recording Corp.
"ORDERS FROM HEADQUARTERS"
© 1973 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.

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ST. A 4492 SP
VOCAL
STEREO

45 R.P.M.
7-89955

Pub. by Red House
Music, Inc.
Time 3:40
SHORT VERSION
PROMOTION COPY
NOT FOR SALE

SMILING ISLANDS
(Robbie Patton & Donny Aschheim)
ROBBIE PATTON
Produced by Robbie Patton
From Atlantic LP 80006
© 1983 Atlantic Recording Corp.

MADE IN U.S.A.
ATLANTIC COMMUNICATIONS CORP.
NEW YORK, N.Y. 10019

Signs of the Zodiac: Capricorn

DRAMATICALLY RECORDED WITH ELECTRONIC
STEREO
SP-4220
Side 2
Capricorn 3:46



1. CARPORN - CELLS AND COLORS 3:50
2. THE LOVE CAPRICORN OF 2:46
3. NUMBERS, KNOW 3:11
4. THE LOVE CAPRICORN OF 2:46
5. THE LOVE CAPRICORN OF 2:46
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98. THE LOVE CAPRICORN OF 2:46
99. THE LOVE CAPRICORN OF 2:46
100. THE LOVE CAPRICORN OF 2:46



STEREO

WIV-51
33 1/3 RPM

ISO / VECT
AFFECT YOUR EMOTIONS
THROUGH MUSIC
RECORD ONE

WV-1-A
Side 1
Made in U.S.A.

From: _____ To: _____
Depressed _____ Gay
Melancholy _____ Happy
Tropic _____ Bright
Sad _____ Lonesome

Produced by Westminster Recording Co., Inc. - N.Y., U.S.A. - A Subsidiary of ABC Records, Inc.

es

MOTIONS THROUGH MUSIC

Music and sound have definite effect upon the human mind — frustration, passion, gaiety, tranquility. Now, for the first time, science and art have developed a recording of programmed music with the important function of helping the individual alter his mood.

iso
vect



ed
ly
ic
d

TO

gay
happy
bright
joyous

DR. LEO SHATIN, Ph.D., introduces

AFFECT YOUR EMOTIONS THROUGH
Recent scientific studies show that music and sound have definite effect
being. Music influences emotions — frustration, passion, gaiety, tranqui-
first time, the combined efforts of science and art have developed a recording
music which can serve the important function of helping the individual



FROM

depressed
melancholy
tragic
sad

TO

92
h2
br
jo



STEREO

175-1-B
SIDE 2
MADE IN U.S.A.

WIV-51
33 1/3 RPM

150 / VECT
AFFECT YOUR EMOTIONS
THROUGH MUSIC
RECORD ONE

Maintain Joyous Mood

Produced by Westminster Recording Co., Inc., N.Y., U.S.A.—A Subsidiary of RMC Records, Inc.





PHONO
RECORDS

© 1990
PHONO Records
Div. of MCS, Inc.
BMI
Producer:
Joe Gibson



A SIDE
P-100-7

P-100-7-A

(U-28369)

Eng -

John Nicholson

2:16

Intro: 06

Shirley Ain't My Shirley
(Philip Music)
PHILIP MUSIC

Distributed by Nationwide Sound Dist. P. O. Box 23262 Nashville, TN 37202

Produced by
Mark Hallman
and
Ian Matthews



IAN MATTHEWS
FOLLOWING EVERY FINGER (3:49)

From the Whitham Hill Recording "Following Every Finger" (WH 1020)
Produced by Ian Matthews and Mark Hallman
Manufactured by Whitham Hill Productions
Distributed by Atlantic Records, Inc.
Printed in the U.S.A.

Side A
Stereo WS-0027
(WS-0027A)
PROMOTION COPY
NOT FOR SALE



IAN MATTHEWS
Following Every Finger





ANNE MURRAY



FLYING ON YOUR OWN

Ronnie Mispap & Mike Reid

Ald Folks

Old Folks

RONNIE MILSAP & MIKE REID

Produced by Rob Guthrie and Ronnie Milap

Written by Mike Reid (ASCAP)

He's always up and out of bed before the morning comes
He mumbles and he grumbles about all that must be done
There's eighty years of memories that rattle in his head
Whiskey and cigars that he keeps stacked beside his bed

He believes the world went straight to hell

When Brooklyn lost the Dodgers

Some say that he's lost his mind

Some call him an old cadger

Oh but he's just

Old folks, old folks

Blessed is the child of yesterday

Loves those old folks

'Cause with a little luck

And the Lord to see us through

Something we will be old folks too

She used to bake the sweetest pie I swear I ever ate
I'd steal the butter from the bowl 'cause I could never wait
But now her hands are bent and sore, arthritic fingers wobble
But you would never know she bakes the way she always did

She believes the world is good and kind

But would love to meet neither

Had her grandkids are perfect

Though sometimes they forget her

Because she's

Old folks, old folks

Blessed is the child of yesterday

Loves those old folks

'Cause with a little luck

And the Lord to see us through

One day we will be old folks too

With a little luck and the Lord to see us through

One day we will be old folks too

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6896-7-RAA



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Wolfgang
COLUMBIA MONSIEUR
STEREO
4:23
Arranged by
Eddie Money
in collaboration
with
Lynn
© 1979 CBS Inc.
3-10981
45 RPM
ZS 135217
© 1979 CBS Inc.

**EDDIE MONEY
NIGHTMARE**
Lp "LIFE FOR LIES" Taken From The Columbia
Produced by E. E. "KING" JC 3558
Wolfgang Productions



ARISTA
PROMOTIONAL
COPY
NOT FOR SALE
AS1-9702
STEREO
Time: 4:01
PRODUCED BY
BARRY MANILOW
AND
EDDIE ARKIN
FEATURING TOM
SCOTT ON
SCOTLAND
BELLPHONE
Phyllis Hyman
singer's courtesy
of Philadelphia
International
Records
© 1987, 1988
Arista
Records, Inc.

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Townberry Music
(BMI) Danes
Berry Music
ASCAP / Arista
Music (BMI)
Tom Scott
singer's courtesy
of GRP Records
(AS1-9702-5A)

BLACK AND BLUE
(Manilow / Kelly / Anderson)
(From the album "SWING STREET")
**BARRY MANILOW AND
PHYLLIS HYMAN**
Manufactured by Arista Records, Inc.
© 1987, 1988

Manufactured by Arista Records, Inc. RW 570 54 NY NY 10028



DOOTO
DOOTO RECORD CORPORATION • LOS ANGELES, CALIFORNIA
REGISTERED • MARKA REGISTRADA
MADE IN THE U.S.A.
DTL-842-A



A Rhythmic
Recording

LOW DOWN & DIRTY

Richard & Willie

Smoking Joe, Chasing Women, Fine What
You Want, Dicksteria, On the
Crazy, The Big Party.

Copyright 1968
by Docto, Inc.



DOOTO

DOOTOONE RECORD CORPORATION • LOS ANGELES, CALIFORNIA
TRADE MARK REGISTERED • MARCA REGISTRADA
MADE IN THE U.S.A.
DTL-942-B

Copyright 1968
By Dooto, Inc.

LOW DOWN & DIRTY
Richard & Willie

Taking Peaches, Sitting Tits, Spitting A
Girl In Hell, My Assen Wile, My
Wore, The Big Pome.

A Stereophonic
Recording

llie

DOOTO  DTL 842 / STEREO

V-DOWN D DIRTY



© 1969 DOOTO, INC.

LOW-D AND DI

DOOTO

Richard and Willie





Herald of Hope Inc. Box 66 Lancaster Pa 17604

1. GOODBYE, WORLD, GOODBYE
2. I LOOKED FOR LOVE
3. TAKE MY LIFE AND LET IT BE
4. IF I CAN HELP SOMEBODY
5. PASS IT ON
6. MY JESUS KNOWS

Ken Baird

"Goodbye, World, Goodbye"

33 1/3 RPM
Stereophonic
1011
11111A
SIDE ONE



"The Lord Gave The Word" Psalms 68:11

**HOPE
RECORDINGS**

SIDE TWO
1011
111118

1. NOAH FOUND STRANGER
2. FOLLOW ME THE LORD
3. EYES FOUND GRACE IN THE
4. MY FATHER
5. RESTING PLACE FOUND A
6. TENDERLY HE WATCHES
7. HE'S EVERYTHING TO ME

Heads of Hope Inc. Box 66 Lancaster Pa 17604

33 1/3 RPM
Stereophonic

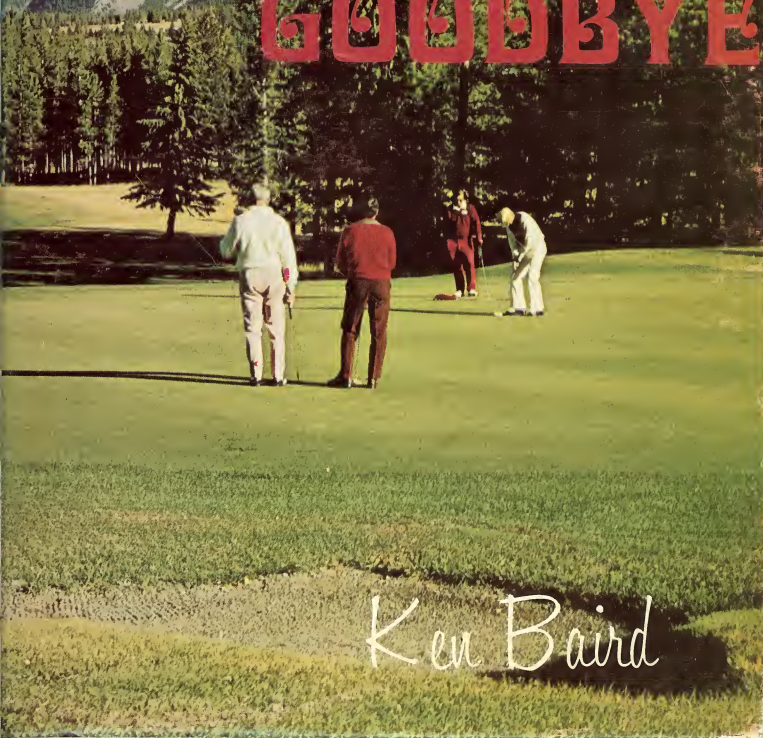
Kan Baird

"Goodbye World, Goodbye"

COMPATIBLE STEREO



YE, WORLD, GOODBYE



Ken Baird



GOODYE, WORLD

COMPATIBLE STEREO 

Varon
Daybreaks

Produced by David Varon

LP 214
Stereob

SIDE
ONE

DAYBREAKS 2:30
ALL THE CHANCES 3:30
BETTER OFF WITHOUT ME 3:54
MOVE A LITTLE CLOSER 3:49
IT'S BEEN A LONG TIME 4:57
SOL VARON
P.O. 1081

Varon
Daybreaks

PRODUCED BY AL AND SOL VARON

SIDE
TWO

I'D LOVE HER SO 4:04
Al Varon
DOWN TOO LONG 3:22
Sol Varon
SHE'S YOUR LADY 3:39
Al Varon
LEAVIN' IN THE MORNIN' 2:55
Al Varon
I'M COMIN' HOME 3:59
Sol Varon

LP 214
Stereo

© 1987

2



Varon



Daybreaks





EA 2021
A SIDE
33 1/3 RPM

145 East 48th Street, New York, NY 10017

EMIL ASCHER, INC.
220 9th St.
NEW YORK, NY 10017



FAST FORWARD
56

STEREO
DIGITALLY MASTERED
© 1986

1. FAST FORWARD 2:01
2. FAST FORWARD 1:52
3. FAST FORWARD 1:54
4. FAST FORWARD 1:54
5. FAST FORWARD 1:54
6. FAST FORWARD 1:54
7. FAST FORWARD 1:54
8. FAST FORWARD 1:54
9. FAST FORWARD 1:54
10. FAST FORWARD 1:54
11. FAST FORWARD 1:54
12. FAST FORWARD 1:54



EMIL ASCHER, INC.
145 East 49th Street, New York, NY 10017

EA 2021
B SIDE
33 1/3 RPM

STEREO
DIGITALLY MASTERED
©1986

FAST FORWARD

1. ACHIEVEMENT OPEN 1:03
2. ACHIEVEMENT THEME 0:51
3. ACHIEVEMENT IMAGE 2:33
4. ACHIEVEMENT PEOPLE 1:33
5. ACHIEVEMENT JINGLE 0:59
6. ACHIEVEMENT ENDING 0:51
7. DRIVING IMAGE 0:47
8. PRESTIGE 0:36
9. PROGRESS 1:20
10. PROGRESS BUILD 1:56
11. PROGRESS FUTURE 0:59
12. TECHNOLOGY 2:41
13. TECHNOLOGICAL TAG 0:14

VHS

5

VHS

WIRELESS REMOTE

H I J K L

Hi-Fi

REC

COUNTER
TIMER

RESET

MEMORY

100

GB

100

100

100

100

100

REC

TV/VTR

FM

STEREO SOUND

Hi-Fi

POWER

EJECT

TV/VTR

REC

PAUSE/
STILL

STOP

FF

PLAY

REVERSE

Hi-Fi

A B C D E F G H I J K L

















NI GG Y
MARLEY
AND THE
MELODY
MAKERS
TOMORROW PEOPLE















WAS (NOT WAS)



anything can happen...



PRODUCED BY
DARYL HALL
&
JOHN OATES

Co-Production:
Neil Kameron
Remix by
Bob Wright
Remix Engineer:
Michael H.
Brauer

YOUR IMAGINATION
(from the "Private Eyes" album, JH-14028)
(Lyrics & Music: Daryl Hall & John Oates)
DARYL HALL & JOHN OATES
TWILIGHT RECORDS • WARC (J) 1985
RCA CORP. — MADE IN U.S.A. © 1985 RCA RECORDS

MONO
JH-13252
(PB-13252)

PA-13252-C

**NOT
FOR SALE**

Hot Chilli
Music
Columbia
Students
Music Pub.
Inc. BMI

3:27
Intro: 32
End Fade



© 1985 Capitol
Records, Inc.
NOT FOR
SALE

STEREO

P-B-5512
99861A

(from the LP
"HEART"
ST-12410)

HEART
NEVER (Remix)
(Knight-Bloch-Connie)

Produced
& Engineered
by Ron
Nevison
Remixed by
Ron Nevison

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Capitol
REG. U.S. PAT. OFF.

Makiki
Publishing
Co. Ltd.
(adm. by
Arista Music,
Inc.)
Strange
Euphoria
Music/
Know M
A

4:05

STEREO
JH-13252
JPB-13252
NOI FOR SALE

6.9

YOUNG INMIGRATION
DARYL HAYTT & THE NOHOATES

3:27
 Intro
 Solo
 End

PRODUCED BY
JOHN ONTES

CO-PRODUCED BY
 Neil K. Wright
 Robert Wright
 Dennis H. H.
 Michael
 Brauer

WARNER BROS. RECORDS
 1987

STEREO
NOI FOR SALE

WILLIAMS BROS.
PRODUCED BY PATRICK LEONARD

STEREO
7-28403-DJ
3:24
(Edit)

PROMOTION
NOT FOR SALE

WARNER BROS. RECORDS

★ SOME BECOME STRANGERS ★
(D. Williams/A. LaTelevision/P. Rafelson)
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Sound Music/CR
 Backstreet Music/SMI/
 Muzo Music/Unicity Music/
 Halton Music/ASCAP song by
 Unicity Music, Inc.

From the forthcoming
 Williams Bros. album
TWO STORIES on
 Warner Bros.
 Records (7-20547)



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Zomba
Entertainment Inc.
ASCAP
An original
sound
recording
made by Zomba
Productions Ltd
WRITTEN BY
W. BATHWAITE/
B. EASTMOND/
B. OCEAN
J91-8540-8A1



MANUFACTURED BY ARISTA RECORDS, INC. 6 WEST 57th STREET, NEW YORK, N.Y. 10019

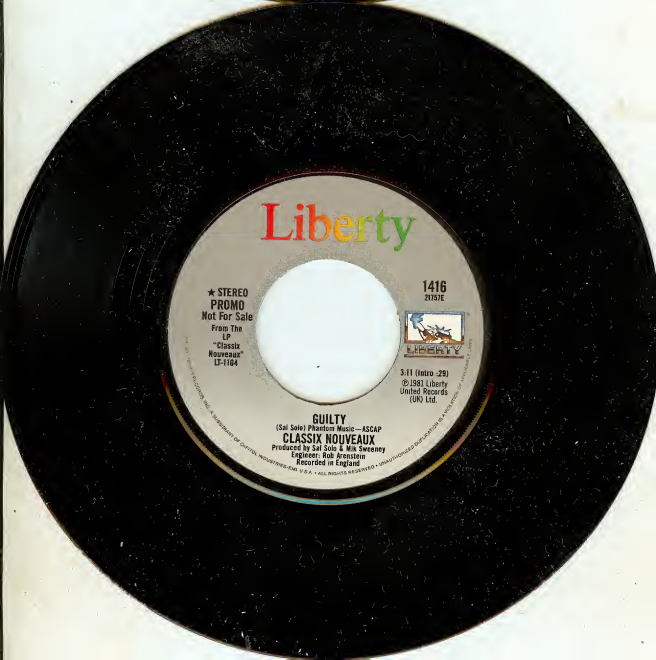
LOVE IS FOREVER
(From the LP "LOVE ZONE")
BILLY OCEAN
UNAUTHORIZED REPRODUCTION IS
PROHIBITED UNDER PENALTY OF LAW



PROMOTIONAL
COPY
NOT FOR SALE
J91-8540

STEREO
TIME: 3:58

PRODUCED BY
W. BATHWAITE
AND B. EASTMOND
Recorded at
Battery Studios,
London
© 1986 Zomba
Productions Ltd



Liberty

★ STEREO
PROMO
Not For Sale
From The
LP
"Classix
Nouveaux"
LF-1164

1416
21757E



3:11 (Intro :29)
© 1981 Liberty
United Records
(UK) Ltd.

GUilty
(Sal Solo) Phantom Music—ASCAP
CLASSIX NOUVEAUX
Produced by Sal Solo & Min Sweeney
Engineer: Rob Frenstain
Recorded in England

UNAUTHORIZED REPRODUCTION IS PROHIBITED UNDER PENALTY OF LAW









STEREO
3:56

89 6-19-82

JAMES TAYLOR
NEVER DIE YOUNG

© "Columbia," Marcas Reg.
J. Taylor - Taken From "The Columbia LP "Never Die Young" TC 38200 / Produced by Don Gehman

45 RPM
DEMONSTRATION
NOT FOR SALE
38-03413
ZSS 170720
© 1982 CBS
Records Inc.
Publisher:
Country Road
Music Inc.
(BMI)



COLUMBIA

11-19-82

BILLY JOEL
ALLENTOWN

© "Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
38-03413
ZSS 170720
© 1982 CBS Inc.
Publisher:
Joel Songs
(BMI)

STEREO
3:50

Family Productions

B. Joel - Taken From The Columbia LP.
"THE NYLON CURTAIN" TC 38200
Produced by Phil Ramone





9-19-86
COLUMBIA
© "Columbia," Marcos Reg.

Family Productions
STEREO
4:08

45 RPM
DEMONSTRATION
NOT FOR SALE
38-06108
ZSS 175176
© 1986 CBS Inc.
Publisher:
Joel Songs
(BMI)

BILLY JOEL
A MATTER OF TRUST
-B. Joel- Taken From The Columbia
Lp. "THE BRIDGE" OC 40402
Produced by Phil Ramone



COLUMBIA
© "Columbia," Marcos Reg.

Family Productions
STEREO
3:35

45 RPM
DEMONSTRATION
NOT FOR SALE
38-04012
ZSS 171294
© 1983 CBS Inc.
Publisher:
Joel Songs
(BMI)

BILLY JOEL
TELL HER ABOUT IT
-B. Joel- Taken From The Columbia Lp.
"AN INNOCENT MAN" QC 39837
Produced by Phil Ramone













ATCO
45 RPM
RECORDS

★

THEY CALL IT ROCK & ROLL MUSIC
DELANEY & FRIENDS

Prod. by Jack Riebold
From ATCO LP 33-341

MFG. BY ATLANTIC RECORDING CORP. 1841 BROADWAY, NEW YORK, N.Y.

45-6788
Columbia
© 1975
Time: 2:58

100-2021-PL



abc Records

STEREO
ABC-12108
Time: 3:08
PRODUCED BY
STEVE BARRI
Strings
arranged by
Ben Denay

A
Publisher:
Don Kirshner
Music, Inc.
(BMI)
(45-16792-S)
© 1975, ABC
Records, Inc.

"OUR LAST SONG TOGETHER"
(N. Sedaka/H. Greenfield)
Bo Donaldson &
THE HEYWOODS
(Vocalist: Mike Gibbons)











STEREO
45 RPM

Epic

SAILING HOMEWARD
DONOVAN

© 1974 Epic Records, Inc.
KE 32800
Produced by Andrew Oldham

Not For Resale
Station Copy
5-11108
J2SS 159125
© 1974 ARKCO
Records, Inc.
2:56
Publisher:
Abaco Music,
Inc. (BMI)



WORDS

RITA COOLIDGE

© 1977 R&B Records, Inc.
Produced by David Anderson

3-MINUTE

Epic

























JOHN DENVER & ALEXANDRE GRADSKY

sing

"Let Us Begin

(What Are We Making Weapons For?)"

The record you hold in your hand is of a song that John Denver wrote two years ago upon returning from his first trip to the Soviet Union. It was originally recorded in the spring of 1986 and appears on his current album "One World." This new recording was done in the Melodyia studios in Moscow in October, 1986 with singer/songwriter Alexandre Gradsky and the Moscow Chamber Choir. It is an eloquent and powerful statement made by two artists, one American and one Russian. This record is being released simultaneously in Russia on the Melodyia label and in the United States and the rest of the world on RCA Records.

Printed in U.S.A.

5086-7-R







4-45544
JZSS 156096

2:52

Publisher:
Colgems Music
Corp. (ASCAP)

COLUMBIA
45
STEREO

PETER NERO

BRIAN'S SONG

(Theme From The Screen Gems TV Prod.,
"Brian's Song") - M. Legrand
Arr. & Cond. by Peter Nero
Produced by Paul Leko



STEREO
729333
BNY 32268

3:05

Paul
Simon
BM

THINK TOO MUCH (e)
(Paul Simon)
© 1982 Paul Simon

PRODUCED BY PAUL SIMON
RUSSEL TITELMAN AND ROY HALEE
ENGINEERED AND MIXED BY ROY HALEE

PROMOTION
NOT FOR SALE



From the
Warner Bros.
album
HEARTS
AND BONES
(1-23942)



STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50170

ZSS 160473

© 1975 CBS Inc.

Intro: 07

2:28

Publisher:
Younggun
Music Publ.
Co. (BMI)

I WON'T BRAND YOU
-S. Runkle- Taken From The Epic Lp:
"CHANGE" PE 33580
SPANKY & OUR GANG
Produced by Chip Young
● "EPIC," MARCA REG.



STEREO
D-4885
Time: 3:07

PRODUCED BY
DON GAN

Arranged by
Bergen White

A
Publishers:
ABC Dunhill
Music Inc.
(BMI)
(45-0711-S)

"COME MONDAY"
From the LP "Living and Dying in 3/4 Time"
(J. B. Buffett)

JIMMY BUFFETT
© 1974 ABC
Records, Inc.



MONO
45 RPM



Epic

I WON'T BRAND YOU
S. Runkle, taken from the Epic LP
"CHANGE" PE 33580
SPANKY & OUR GANG
Produced by Chris Young

DEMONSTRATION
NOT FOR SALE

8-50170
ZSP 160472

© 1975 CBS Inc.
Intro .07
2:28

published
by
Younggun
Music Publ.
Co. (BMI)



Publisher
ABC
Music Dunhill
© 1974
CBS Inc.
45-01712-51

From the LP "Living on the Edge"
"THE WINO AND I KNOW"
JIMMY BUFEFF
Produced by
Don Gany
© 1974 ABC
Records, Inc.



STEREO
D-4385
Time 3:00
PRODUCED BY
DON GANY













STEREO

PAUL ANKA
 Produced for
 Capitol Records
 Penny Lane

CLOSING DOORS
 (P. Anka) Inc. BMI
 Arr. by Michael
 Caldwell
 Produced by Bob Mabo

UNITED ARTISTS RECORDS
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 United
 Artists and
 Record, Inc.
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UA-XW911 (A)
 (042-1-7781)
 From the
 United Artists LP
 348
 UA4432-2

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STEREO

SUSIE ALLANSON
 PRODUCED BY RAY RUFF
 For Oak Productions

NOT FOR SALE

WBS 8686
 WCA 791615

2:12

**House Of
 Cold Music,
 Inc.-BMI**

**FROM THE
 WARNER/CURB
 ALBUM
 BSK 3217 LONG
 WE BELONG
 TOGETHER**

BACK TO THE LOVE
 (Sesby Springfield)
 © 1978 Warner Bros. Records, Inc.
 A Warner Communications Company

PROMOTION

WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS • CALIFORNIA 91510 •



STEREO

PAUL ANKA
Produced for
Columbia
Records by
Johnny Blaustein

UNITED ARTISTS RECORDS

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Records, Inc.
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Reserved

UA-XW911-Y
(WAS-17761)
From the
LP
2:48
United Artists
UA44834-B

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MADE IN U.S.A. • 50028 • CALIFORNIA

Produced by
Ray Ruff
Arr. by
Michael
Copoland
(P. Anka Inc., BMI)
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LOS ANGELES, CALIFORNIA

CLOSING DOORS



MADE IN U.S.A. • Warner Bros. Records Inc. • 50028 • CALIFORNIA

NOT FOR SALE

STEREO

WBS 8686
VCA 7916JS

2:12

House Of
Gold Music,
Inc. • BMI

From the
Warner/Curb
Album
BSK 3217
WE BELONG
TOGETHER

BACK TO THE LOVE
(Dobby Springfield)
©1976 Warner Bros. Records Inc.
A Warner Communications Company

CURB
RECORDS

SUSIE ALLANSON
PRODUCED BY RAY RUFF
For Oak Productions

PROMO-
TION





Publisher:
Blenderman,
Wesley
(ASCAP)
Produced by
Gary Burr
and Folio
Productions
for Confection
Productions, Inc.

MUST BE LOVE
GARY BURR
Arranged and Conducted by
Gary Burr
Matters of the Heart, LP 35362
© Burr, Taken from the Living Log

STEREO
ZS8 1772
ZS8 1A-AF
© 1978 Lifesong
Records, Inc.
Time: 3:40
DEMONSTRATION
NOT FOR SALE

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York, N.Y. 10019

LIFESONG



MCA RECORDS
TO BE YOUR MAN
(Don Williams-Denny Flowers)

**PROMOTION
COPY
NOT FOR SALE**

Slilo Music
Publishers
(c/o The
Walk Music
Group)
(ASCAP) (3:45)
(Intro: :10)

STEREO
MCA-52028
(MC125795)

From the MCA
LP, MCA-5500,
"The Scratch
Band Featuring
Denny Flowers"

**THE SCRATCH BAND Featuring
DANNY FLOWERS**
PRODUCED BY DON WILLIAMS AND GARTH
FUNDIS FOR DON WILLIAMS PRODUCTIONS
© 1982
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 105 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


COLUMBIA
© Columbia, Marcas Reg.

7/2/81
STEREO

Intro .09

2:47

Produced by
Jim Ed Norman
for Hui-Jen
Productions

JANIE FRICKE
**I'LL NEED SOMEONE TO HOLD
ME (WHEN I CRY)**

-B. Mc Dill - W. Holyfield - Taken From The
Columbia LP: "I'LL NEED SOMEONE TO
HOLD ME WHEN I CRY"
JC 36820

45 RPM
**DEMONSTRATION
NOT FOR SALE**

18-02197

ZSS 167969

© 1980 CBS Inc.

Publisher:

Hall-Clement

Publications

(BMI)/Bibo

Music

Publications %

Welk Music

Group, Inc.

(ASCAP)


COLUMBIA
© "Columbia," Marcas Reg.

STEREO
4:12

REGINA BELLE
BABY COME TO ME

-N.M. Walden - J. Cohen - Taken From The Columbia
LP: "STAY WITH ME" 44367/Produced by
Norada Michael Walden For Perfection
Light Productions

45 RPM
**DEMONSTRATION
NOT FOR SALE**

38-68969

ZSS 68969A

© 1980 CBS

Records Inc.

Publisher:

Gratitude Sky

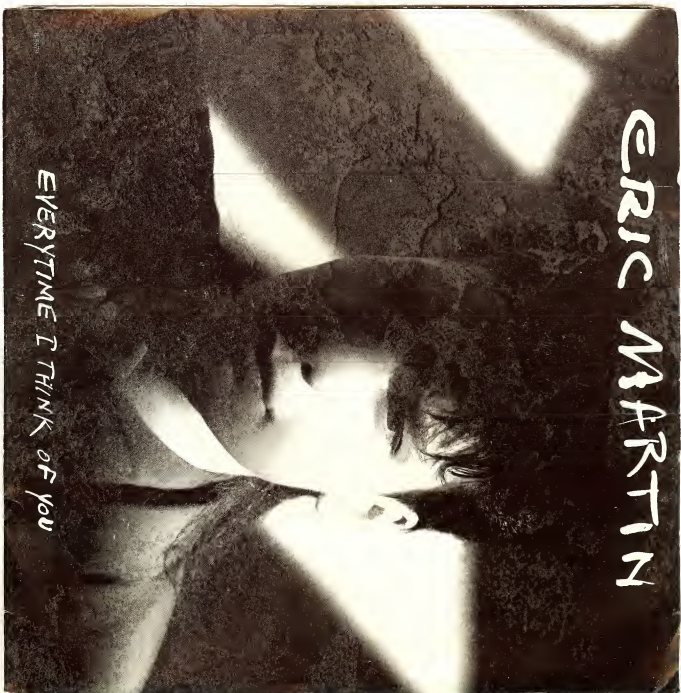
Music/Penzance

Music (ASCAP)



ERIC MARTIN

EVERYTIME I THINK OF YOU





MY DESIRE
Johnny and the Destroyers
Produced by David Kipperman
Early Fade Time: 2:47
2416
AM RECORDS
PROMO COPY NOT FOR SALE
Johnny and the Destroyers
Produced by David Kipperman
© 1966



Fast Five RECORDS
GENE CHANDLER
LUCY (3:57)
Produced by David Kipperman
© 1966
SIDE A 45 RPM STEREO
Manufactured and Distributed By Fast Five Records, 220 E 42 St New York N.Y. 10017













Prelude
RECORDS

45 RPM

Published by
Cicada Music
Inc. (PRO) /
Tremor Music
Inc. (BMI)
Edit by
Francis K.
A Product
of Prelude
Records

STEREO
PRL 8001 B3
Time: 3:48
Arranged and
Produced by
Tony Green for
Organization
Records Ltd.

LET GO
(Green) From The LP- FRANKI & JOE PRL 12170
FRANKI & JOE
© 1984 Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS, 200 WEST 57 ST NEW YORK, NY 10019



Atlantic

45 R.P.M.

7-89676

Pub. Edition Summe
Publishing, Inc.,
BMI administered
by Careers
Music, Inc
Arranged by
Harold
Faltermeier
EDIT
PROMOTION COPY
NOT FOR SALE

VOCAL
Time: 3:50
ST-100-168-5P
STEREO

SELF CONTROL
(Original Music: Giancarlo Bigazzi & Raffaele Riela,
English lyrics: Steve Piccolo)
LAURA BRANIGAN
Produced by Jack White & Robbie Buchanan
Executive Producer: Jack White
From Atlantic LP 80147 "SELF CONTROL"
© 1984 Atlantic Recording Corp

MADE BY ATLANTIC RECORDING CORP 73 ROCKEFELLER PLAZA N.Y. N.Y. 10019 A WARNER COMMUNICATIONS COMPANY

**IS IT LOVE
THAT WE'RE MISSIN'**

(George Johnson - Debbie Smith)
(From the A&M album "Mellow Madness" SP-4526)



Kidada Music Co./
Geulgrits Music Co.
(BMI)

(11015-5)



STEREO
1743-5

3:43

QUINCY JONES

Produced by Quincy Jones for
Quincy Jones Productions
© 1975 A&M Records, Inc.

**ROCK'N'ROLL
RECORDS**

Publisher:
Roaring 60's
Music Factory
Music
(ASCAP)
Produced by
Don Rubin and
Falony for
CBX Records
Associate
Producers:
James
Kerfield

45 RPM
DEMONSTRATION
NOT FOR SALE
STEREO
ZS4 03497
AA-AF
ZS4 03497-3
© 1982 CBS Inc.
Time: 3:35

**THE FANATIC
FELONY**

Taken From The Rock 'N Roll Up
"THE FANATIC" BFZ 38453









Columbia
Stereophonic Sound

STEREO
02

WEST, BRUCE & LAING
WHY DON'T THEY

West - Bruce - Laing
Produced by: Johns Ford
with Andrew Ent., Inc.

4-4829
© 1972 CBS, Inc.



O.K.
CAPRICORN RECORDS

THE MARSHALL TUCKER BAND

Produced by
PAUL HORNSBY
for
Capricorn
Records,
Inc. by
Special
Arrangement
with **PHIL WALDEN & ASSOCIATES, INC.**

CBS 9278
3:25

CAN'T YOU SEE
(Toy Caldwell)
No Exit Music Co., Inc. - BMI
© 1975 Capricorn Records, Inc.

MANUFACTURED BY WARNER BROS. RECORDS, INC. - MADE IN U.S.A.







MANUFACTURED BY BOARDWALK RECORDS, INC. A DIVISION OF THE BOARDWALK ENTERTAINMENT COMPANY, LOS ANGELES, CALIFORNIA

Marvin
Gardner's Music/
Home Music/
Music And Beat/
Power Music/
BM Music
(LIVE) 3:38
800 645-6456

I WANT YOU, I NEED YOU
Chris Christian & Smith-C. Grover
CHRIS CHRISTIAN
© 1981 Boardwalk
Records, Inc.

Taken From the
Boardwalk LP
CHRIS CHRISTIAN
(NB7-3240)

**PROMOTIONAL
COPY NOT
FOR SALE**
NB7-11-126
(NB7-11-126-A3)
STEREO
SIDE 1



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Zomba
Entertainment
Inc. (ASCAP)
WRITTEN BY
LANGE/OCEAN/
RILEY
US1-8740-5A1

TEAR DOWN THESE WALLS
(From the album "TEAR DOWN THESE WALLS")
BILLY OCEAN
© 1988 Zomba
Productions Ltd.

ARISTA

MANUFACTURED BY ARISTA RECORDS, INC. 6 WEST 57th STREET NEW YORK, N.Y. 10019

**PROMOTIONAL
COPY NOT
FOR SALE**
US1-8740-
341
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Productions Ltd.























ARISTA
PRODUCTIONAL
NOT FOR SALE
AS1-9623
STEREO
TIME: 3:58
PRODUCED BY
MICHAEL
WALDEN FOR
PERFECTION
RECORDS, INC.
© 1987 Arista
Records, Inc.
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LOANED FOR
PROMOTIONAL
USE ONLY
ALL RIGHTS
RESERVED
Graceland
Music (A&M)
Beverly Hills
1985-8822-8N
★
IF YOU NEED MY LOVE TONIGHT
Aretha Franklin
From the album "Aretha"
(Walden/Perfection)
A&M 1987
Arista Records, Inc.



Capitol
REG. U.S. PAT. OFF.
Pseudo Songs: MORTON
Irving Music,
Inc./Foster
Free Music,
Inc./Boone's
Tunes-BMI
TIME
3:50
Produced
by David
Foster for
Foster Free
Music, Inc.
TUBES
DON'T WANT TO WAIT ANYMORE
(Tubes-Foster)
A5007
S97526A
STEREO
© 1987 Capitol
Records, Inc.
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"The
Completion
Backward
Principle"
500-12151
OF REPRODUCTION
IN ANY FORM
WITHOUT
PERMISSION
OF THE
PUBLISHER







Room With A View
(Eddie Schwartz-Admiral Anderson)
From the TV Movie "Admiral Anderson"
Produced by Eddie Schwartz
Music by Eddie Schwartz
© 1982
Produced by Eddie Schwartz
Music by Eddie Schwartz
© 1982

4:02



Promotion Copy
Not For Sale

Jeffrey Osborne

Produced by Richard Perry
Remixed by Mike Barry
Associate Engineer: Jimmy Veen
Music Engineer: Dave Luke &
© 1986 AM Records, Inc.

SIDE A



AM-2866
(AM-02866-A)
Stereo



JH-13327
(7B-13327)
(7B-13327-A)
STEREO

PRODUCED BY
RICHARD PERRY

POINTER SISTERS
I'M SO EXCITED

(Anita Pointer-Jane Pointer-Ruth Pointer-Lesley Lawrence)
Associate Producer: "Terror" L. Lawrence
From the "So Excited" album, BML 4335
© 1982 Planet Records • Manufactured and Distributed by Planet Records, New York, N.Y. • Printed in U.S.A.

BrainTree Music/
T.M. Dawn
Music/Blackwood
Music, Inc. & BML
© 1982
Time: 3:50
Close: Fade
© 1982
Planet Records







JACK WAGNER



ISLAND FEVER













LET ME LOVE YOU ONCE
(Steve Dorff/Molly Ann Leiken)
From the Chrysalis album **GREG LAKE**
Produced by GREG LAKE

GREG LAKE

STEREO
HS 257-A
4:16
Chrysalis Records

PROMOTION
NOT FOR SALE

Chrysalis



Columbia
Columbia Records

STEREO
3:04

DAVID ALLAN COE
SHE USED TO LOVE ME A LOT
x Fleming, D. Warren, C. Quinn
Produced by Billy Sherrill

AS RPM
DEMONSTRATION
NOT FOR SALE
38-04688
© 1981 CBS Inc.
Produced by Billy Sherrill
Fleming, D. Warren, C. Quinn
Coe, David (BMI)
Coe, David (ASCAP)
CBS Records





PATSY CLINE
PRODUCED BY OWEN BRADLEY
ARRANGED BY DAVID BRIGGS
© 1980
MCA RECORDS, INC.
MCA-41303
(MCI0518)
Fort Knox
Music Co.
(BM) (2:34)
MCA RECORDS
"I'll Sail My Ship Alone"
(Lois Mann-Henry Bernard-Morry Burns-Henry Thurston)



16th AVENUE RECORDS
© 1988 16th
AVENUE RECORDS
NOT FOR
SALE
1
PB-70424
AVE-124-A
HIT THE GROUND RUNNIN'
JOHN CONLEE
(B. Fischer, R. Giles)
Bobby Fischer
Music EEG
ASCAP
Intro - 13
Ending - Fade
2:40
PRODUCED BY
Bud Logan
16th Avenue Records - A Division of Upplyland, USA - All Rights Reserved - Unauthorized Duplication is a Violation of Applicable Laws

MCA RECORDS
LIGHT YEARS
(Jimmy Webb)

★
STEREO
SIDE A
MCA-53426
(MC26408)

PROMOTION
COPY
NOT FOR SALE
Write Oak Songs
(BMI)
3:47
(Intro: 13)

GLEN CAMPBELL
Produced by JIMMY BOWEN and GLEN CAMPBELL
for Lynwood Productions
From the MCA LP, MCA-42210,
"LIGHT YEARS", INC.

© 1968 MCA Records, Inc.
Mid. by MCA Records, Inc. 70 Universal Plaza, Universal City, Calif. 91608



STEREO
5285-7-RAA
(5285-7-R-A)
NOT FOR
SALE

Blackwood
Music, Inc.
& Lane Of
Music/MCA
PUBLISHING,
A Division of
MCA, Inc. &
Your Favorite
Music, Inc.
BMI/ASCAP

Produced by
Gary Chapman,
Brown Bannister
and
Mark Wright
3:42
Intro: 15
End: FADE

WHEN WE'RE TOGETHER
(Mark Wright/Any Sky/Gary Chapman)
GARY CHAPMAN
(From the "Everyday Man" LP, 6375-1-R)
THREE MCA RECORDS
MCA 6375-1-R

11-28-88

PROMOTIONAL

NOT FOR SALE

STEREO

7" EDIT

Time: 4:15

Steve Winwood

© 1988 Virgin

Records Ltd.

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Handwritten signature and initials.

HOLDING ON
(Steve Winwood/Wil Jennings)

STEVE WINWOOD

Virgin

45 RPM

7-99261

Pub. F.S. Music

Limited admin. by

Warner-Tamarene

Publishing Corp.

(BMI)/Warr David

Music/Blue Sky

Rider Songs (BMI)

Produced by

Steve Winwood and

Tom Lord Alge

Engineered and

Mixed by

Tom Lord Alge

MANUFACTURED BY VIRGIN RECORDS LTD. 100 VINE STREET, LONDON W2 8RJ, ENGLAND

10-21-88

45 RPM
STEREO

DEMONSTRATION

NOT FOR SALE

34-08059

7-99261

Records Ltd.

3:37

Publisher

Warner-Tamarene

Music Corp. of America

Inc. (BMI)

(BELIEVED YOU WERE) LUCKY

A. Mann - J. Shear - Taken From The Epic LP:

"EVERYTHING'S DIFFERENT NOW" OE 44041

'TIL TUESDAY

Produced by Rhett Davies

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.

polydor

MONO

45RPM

From Polydor
Album -
PD 6021
"THIRD ANNUAL
PIPE DREAM"
Produced by
Buddy Buie
Associate Producers:
Robert Nix
and J.F. Cobb

FEB 26 1975

PD 14262
(PD 14262 AM)

Time: 3:25

Label: Sal

Incorporated
(BMI)

Promotional
Copy
Not For Sale



ANGEL

What In The World's Come Over Us
(Buie-Nix-Bailey)
ATLANTA RHYTHM SECTION
MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.



**STEREO
45 RPM**

**DEMONSTRATION
NOT FOR SALE**

14-02417

ZSS 166256

© 1981 CBS Inc.

3:48

Publisher:

Online

Publishing Co.

(ASCAP)

I WISH I'D KNOWN YOU BETTER
-B. Champion-
BRIAN CHAMPION
Produced by Bill Swicegood

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.





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MADE IN U.S.A. © 1987 BMS MARK



STEVE WARINER
Produced by Jimmy Bowen
for Lynwood Productions and Steve Wariner
Original version from the MCA LP, MCA-4227
"I GOT DREAMS"
© 1989 MCA Records, Inc.
Universal City, CA 91608

STEVE WARNER
Produced by Jimmy Bowen
for Lynnwood Productions and Steve Warner
Original version "I GOT DREAMS"
© 1989 MCA Records, Inc.
MCA, by MCA Records, Inc. • 78 Universal City Plaza, Universal City, CA 91608 • Printed in the USA

Warner Bros. Records

JENNIFER WARREN

PRODUCED BY BRUCE BOTNICK WITH
JAMES NEWTON HOWARD

TWILIGHT ZONE - THE MOVIE/ORIGINAL SOUND TRACK

MONO

7-29553

BCA 5220.M

3.39

Warner
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